

ENQUIRY

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IMPORTANT SENIOR CLASS MEETING

All members of the Senior Class are cordially invited this coming Thursday, March 13, immediately after Chapel (10:30-10:50) to attend a brief meeting in the Conference Room of Mackie Hall. At this meeting your Class Representatives will receive suggestions concerning the nature of a gift from the Class of 1969 to our beloved Seminary. A committee will be selected from among those in attendance to work out the exact details of the cost of this gift. After the Class has had opportunity to receive the report of this committee, each member of the Class of 1969 will be assessed a proportionate share of the total cost of the gift. We hope you will be able to help us spend your money wisely. So come share your views with your Class Representatives on this Thursday at the appointed time.

Skip Coleman
Senior Representative

SOFTBALL PLAYERS

All players signing up for softball, please meet in the Gym on Thursday, March 13 at 4:15 p.m. At this time the coaches will choose up the teams.

MURDOCH SUNDAY

This Sunday, March 16, teachers will leave for Murdoch from in front of the Cafeteria. Please watch the bulletin boards for time of departure.

REHEARSAL BEGINS MARCH 18

SPRING CANTATA -- "REJOICE IN THE LAMB"

Rehearsals will begin March 18 at 7:30 p.m. for the Spring Cantata, Benjamin Britten's "Rejoice in the Lamb." The Music Committee invites all who are interested in performing this unusual sacred work to meet with Dr. Smith in the chapel rehearsal room at this time.

Britten is one of the foremost contemporary British composers. The text of the cantata, "Rejoice in the Lamb", is excerpted from a long poem by the same title written by Christopher Smart. Smart was an 18th century poet, deeply religious, but somewhat unbalanced mentally. The primary theme of the libretto and of the music is the worship of God by all created beings and things, each in its own way.

At present, only six rehearsals are planned. We feel that "Rejoice in the Lamb" will be a new experience for music "buffs" on campus--so join with us on Tuesday evening, March 18.

Dave Norris, Chairman
Music Committee

DR. SMITH IN RECITAL

In addition to a professorial rank, Max Smith has the title of Artist in Residence. We have opportunity to experience his work as an artist Tuesday evening, March 11, at 8 p.m., when Dr. Smith will present a formal recital in Binkley Chapel.

Dr. Smith describes the program as being "all beef--no baby food." Opening the program will be Bach's giant "Prelude and Fugue in D Major", a technical tour de force, both in manuals and pedals. The second course on the menu is a four-movement "Sonata for Organ" composed in 1967 by the performer. This Sonata has been performed three times in New York City, once at the University of Wisconsin, and will be played at Stetscn University in April. However, Tuesday evening will be the first time that the composer has performed the work. The third part of the program is a set of three "Preludes" based on scriptural texts. These Preludes were composed by Joseph Goodman in 1966, and were premiered by Dr. Smith in New York in 1967. Closing the program will be the "Fantasia and Fugue on B.A.C.H." by Franz Liszt. Liszt translated the name of Bach to musical notation, and then based this composition on that musical theme.

It is hoped that many students and their families will be able to attend this recital.

CHAPEL

March 11 - President Olin T. Binkley.

March 12 - Mr. James Blackmore, Mr. Ingram Johnson, Mr. Billy Lynch, Mr. James E. Sams, Mr. George Sandlin, Mr. Joe Sellers.

March 13 - Child Care Center--Mrs. Eugene McLeod, Director.

March 14 - S.C.C.

THE ENQUIRY

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CRUSADE OF THE AMERICAS (First period)

March 16-19

BASKETBALL TOURNAMENTSEMIFINAL RESULTS:CRAWLERS CAN EAGLES

Joe Johnson's Creeping Crawlers defeated the Eagles, coached by Dick Teaster, in an afternoon of fast moving frolics and earned a birth in the tournament finals. With neither team playing their best the afternoon was filled with turnovers and only with a fine second half show of strength were the Crawlers able to overcome the spirited Eagles.

Crawlers - 65 pts. High scorers: Thomas (17), Overbay (13), Johnson (12), and Langford (11).

Eagles - 48 pts. High scorers: Teaster (24), and Davis (12).

TIGERS EXCOMMUNICATE DEACONS

Joe Dowis' quick Tigers overcame a first half challenge by Curt Finch's Deacons to earn the right to meet the Crawlers in next Tuesday's tourney final. A man-to-man press in the second half pressured the Deacons into a number of turnovers in the hard fought game that saw an exciting brand of basketball.

Tigers (57)-----Deacons (47)

Tigers' High scorers: Myers (20), Page (17).

Deacons' High scorers: Medlin (25), Elliott (10).

FRIENDLY RIBBING:

In the beginning God created the Creeping Crawlers and God said they are good and God was right (as usual), they were good. Then God ribbed the Crawlers about how good they were and from one of these ribs (a small one) God created the Tigers. Then God sent a great rain down upon the earth and the earth was flooded and only a pair of basketball teams survived the flood. Then the Tigers and Crawlers had no other creatures to fight with so they waged war on each other and the world stood still--the day the world stood still was Tuesday, March 11, 1969. Now by the grace of technology the world is brought to you in video replay and you can relive Tuesday, March 11, 1969 (If you missed it the first time, its because time has no reality in W.F.). I won't tell you what happened because that would spoil the fun (Don't ask God, He won't spoil it either). What you must do is come see the stirring conclusion of the Biblical narrative for yourself.

In thinking over my years af sports coverage there is only one team that I can compare with Joe Johnson's Creeping Crawlers--the great Hyattsville Hooters of 1919, the last of the greats. Hyattsville swept through a tough league that year led by sensational center Hermon Hawley, a giant who moved like an antelope. The Crawlers' Jay Overbay has many of the same moves of Hawley, give or take a few graces. Hawley averaged 58 points a game that year and led the team in goal bending and Overbay brings back nostalgic thoughts

of those days. The Hooters were a big team much like the 7½ tons of total weight represented by the Crawlers and muscled themselves over the defenseless pygmies they faced (always with grace). When the Crawlers take the court this Tuesday they will resemble the many talents of the Hooters. Joe Johnson's team will be seeking the NCC crown with a fine conglomeration of cohesive Crawlers--Johnson, Overbay, Wayne Coley, David Langford, Al Thomas, Roy Parker, Gene Raymer, Joeffie Fisher, and Tom Lanasa.

Joe Dowis' Tigers will be no easy match for the Crawlers however and are primed to play upset basketball. The rumor is out that the Tigers have a secret weapon called "Guard-all" that they will employ--should be interesting! Tiger players are Dowis, Temple Myers, Charlie Page, Shelby Royal, Bob Turner, Tony Yates, Gene Vallini, Wayne Frith, Jim Ivey.

At halftime Tuesday, referees Ted Janes and Jim Wall will sing a duet of the popular country song "God Didn't Make the Little Green Apples You Throw at Us" and Station W-N-QR-E will have an exclusive interview with Jerry Robinson, time keeper and important part of the Tigers team.

Curt Finch

LETTER:

Looking back on my first year at SE, I see a genuine need for a new organization on campus. I would call it the "Student Cop-out Co-op", or briefly, S.C.C. Unlike most organizations, every student on camrus would be a member to begin with. Everyone would not be given the chance to join but the responsibility to dis-join, and the student could do this in various ways. For example: taking an active interest in chapel programs, showing concern for "community" or the lack of it at SE, asking significant questions in classes, initiating dialogue about our field work program and how it might be improved to keep up with other seminaries....

Terry Nichols

(Ed. note: The term, "cop-out" has been defined by J. I. Simmons and Barry Winograd in It's Happening as: "give up, succumb to conventional pressures, sell out to the establishment." We thus regret the limited creativity in the naming of new organizations so proposed in the above letter.

To uninformed persons who are unaware of the constructive efforts of our Student Coordinating Council or S.C.C. in the nurturing of community within our campus, the illegitimate use of the reference, "S.C.C." could lead to unfortunate misunderstandings. Those who take part in the life and work of this community and who support the positive ministry of the Student Coordinating Council will immediately see the vast difference between it and the "Student Cop-out Co-op".

New organizations and new names may be needed, but let them serve as stepping stones--not stumbling blocks. --c.c.)

MISSION



DEC. 28-31, 1969 ATLANTA

December 28-31, 1969 are the DATES of Mission 70.

Atlanta, Georgia is the SITE of Mission 70.

College and seminary students and young adults are the PEOPLE of Mission 70.

Music, drama, dialog, Christian community, and people are the PROGRAM of Mission 70.

The call of God to church vocations is the MESSAGE of Mission 70.

During the days in Atlanta, 4,500 students and young adults will attend a conference unlike any they have ever experienced before.

During the days in Atlanta, they will look at the decade of the 1960's—the world we now know.

During the days in Atlanta, they will consider the world of the 1970's and be confronted with the call of God unto that great new world.

During the days in Atlanta, hundreds of those who attend will commit themselves to serving God through a church vocation.

For the youth of today will commit themselves to God and to vocations within the church if they know they are supposed to.

The generation will find new and creative ways of witness and ministry. They have been astute in discovering the lack of involvement of the church in that world. Seldom have they been confronted, however, with information that leads them to believe that the church will break away from outmoded concepts of witness and ministry in order to reach the people of the 20th Century. We have spoken as prophets of doom for the future of the world and the church in that world.

But this is a new day and Mission 70 is a scream of hope among Southern Baptists.

Mission 70 is the beginning of a new decade for Southern Baptist youth.

Mission 70 is a new kind of life commitment to God.

Mission 70 is a new kind of life commitment to all mankind.

Mission 70 is the redemptive love of Christ manifesting itself through the lives of individual Southern Baptist youth to heal a broken world.

Mission 70 is a challenge to Southern Baptist youth to accept the call of God to a vocation for which the job description hasn't even been written yet.

If you are a college or seminary student, or young adult (29 or under) with an interest in church vocations, write NOW to the director of Baptist student work in your state convention for an application form for Mission 70. The director's name and address are on the back of this folder.

Attendance is limited to 4,500 students, young adults, and leaders. Show your interest early to be certain your application will have full consideration!

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