ERIK ROUTLEY

Currently: | Visiting professor of church music, Princeton Theological Seminary, January-July 1975

Professor of Church Music, Westminster Choir College,

Princeton, September 1975 -

31 October 1917 Brighton, England, only child of John BORN

and Eleanor Routley

Lancing College 1931-6, then Magdalen and Mansfield EDUCATED

Colleges, Oxford, 1936-43

B.A. 1940, Classics: M.A. 1943: B.D. 1946 (thesis subse-**DEGREES** quently published as The Church and Music, Duckworth 1950

rev 1967) D. Phil. 1952 (thesis subsequently published as The Music of Christian Hymnody, Independent Press 1957)

1943 in the Congregational Church (then known as the Con-**ORDATNED**

gregational Union of England and Wales)

Wednesbury 1943-5, Dartford 1945-8 **PASTORATES**

Edinburgh 1959-67, Newcastle upon Tyne 1967-74

Mansfield College, Oxford, 1948-59, Lecturer in Church ACADEMIC APPOINTMENT History, Chaplain, Director of Music and Librarian.

CHURCH APPOINTMENTS Member of editorial committee (and general secretary) for

the hymnal Congregational Praise, 1944-51.

PRESIDENT of the Congregational Church in England & Wales

1970-1

On the formation of the United Reformed Church in 1972,

appointed Chairman of the Doctrine and Worship Committee.

MUSICAL HISTORY Composer of hymn tunes first in Congregational Praise, later in other hymnals (also of a certain amount of organ

and choral music in manuscript)

Fellow of the Royal School of Church Music, 1965: member of the Council of that School, 1968: in both cases the

first non-anglican to be so appointed.

Co-editor of the hymnal Hymns for Celebration (RSCM 1974)

Editor, The University Carol Book (1961)

Editorial Chairman and Consultant, Cantate Domino (World

Council of Churches) 1968-74

Elected President, Incorporated Association of Organists, Great Britain, August 1974 but never took office because

of removal to the USA

IN THE USA

Has visited the USA 11 times before present residence, including lecture-tours 30-40 days in 1962, 1966, 1969, 1971, 1973. Stone Lectures, Princeton Theological Seminary, 1966 (Words, Music and the Church, 1968), Gheens Lectures, Louisville Baptist Seminary, Ky, 1966 (Music Leadership in the Church, 1967). Perkins Lectures, Perkins Theol. Seminary, Dallas, Tx., 1970. Fellow of Westminster Choir College, Princeton, 1971. Has visited (before Jan 31, 1975) states of Alabama, California, Colorado, Connecticut, Florida, Illinois, Indiana, Iowa, Kentucky, Louisiana, Massachusetts, Minnesota, Mississippi, Missouri, New Jersey, New York, North Carolina, Ohio, Tennessee, Texas and Wisconsin.

PUBLICATIONS		England	USA
1.	The Church and Music	Duckworth 1950, 1957	
2.	I'11 Praise my Maker	Independent Press 1951	
3.	Hymns and Human Life	Murray 1952	1953
4.	(with K.L. Parry) Companion to	Princeton, News	
	Congregational Praise	Ind. Press 1953	
5.	Hymns and the Faith	Murray 1955	1955, 1968
6.	The Organist's Guide to		
	Congregational Praise	Ind. Press 1957	
7.	The Gift of Conversion	Lutterworth 1957	1957
8.	The Music of Christian Hymnody	Ind. Press 1957	
9.	The Wisdom of the Fathers	S.C.M. 1957	1958
10.	The English Carol	Jenkins 1958	1958
11.	Church Music and Theology	S.C.M. 1957	1958
12.	Music Sacred and Profane	Ind. Press 1960	
13.	English Religious Dissent	Cambridge Univ Pr 1960	
14.	Conversion		Fortress 1959
15.	The Story of Congregationalism	Ind. Pr. 1961	
16.	University Carol Book (ed)	Freeman 1961	
17.	Ascent to the Cross	S.C.M. 1962	
18.	Beginning the Old Testament	S.C.M. 1962	
19.	Into a Far Country	S.C.M. 1962	
20.	Congregationalists and Unity	Mowbray 1962	
21.	Hymns Today and Tomorrow		Abingdon 1964
22.	Twentieth Century Church Music	Jenkins 1964	1965
23.	The Man for Others	Smith 1964	Oxford 1965
24.	Music Leadership in the Church		Abingdon 1967
25.	Words Music and the Church		Abingdon 1968
26.	The Musical Wesleys	Jenkins 1969	
27.	Saul Among the Prophets	Epworth 1970	1970
28.	The Puritan Pleasures of the		
	Detective Story	Gollancz 1972	
29.	Exploring the Psalms	red to the company	Westminster 1975
30.	The English Tradition in Church Music (in the bren)	Motoray 1977	
	I we like him?		

PERSONAL

Married 1944 Margaret Scott: 2 sons, 1 daughter
Margaret Routley is a professional violinist; Nicholas is a member of the music
faculty at Sydney University, Australia; Patrick is Editor of Stainer & Bell
Ltd., London, music publisher; Priscilla is a student at Glasgoq Royal Academy
of Music and Drama, majoring in 'cello.

31 (ed) Westminster Praise

Hirshaw Muric 1976