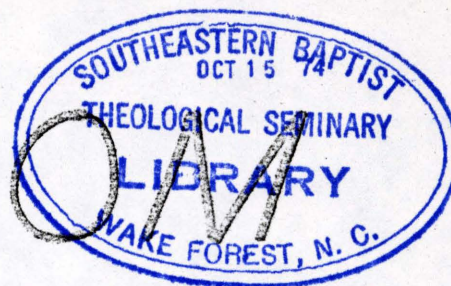


# INTER-COM



Occasional Publication of  
The Southeastern Seminary Library

INTEREST

INTERPRETATION

COMMUNICATION

COMMUNITY

Volume 1

September 25, 1974

Number 1

## INTER-COM??

This inaugural issue of INTER-COM begins to fulfill a goal established several years ago. The goal of a library publication was set in response to a perceived need to communicate more concerning the Library than can be communicated through existing channels. The goal will actually be fulfilled only if the need is real and if INTER-COM serves well to meet it. Time will tell. Meanwhile, we are eager to begin, convinced at long last that the ideal time to fit the publication into my work schedule will never arrive. So, INTER-COM plunges joyfully and gratefully into life, though feeling a bit nervous and not very proud of having stayed in the womb long enough to set a new world record.

INTER-COM will be an occasional publication addressed to our faculty and administrative staff colleagues. Conceivably, it might be distributed more widely at some time in the future. INTER-COM will not strive for sophistication; it will strive for straight talk about things that we believe matter within the family. You and the Library share the ideal of genuine community as we serve a common purpose in our work here. INTER-COM seeks to contribute to COMMUNITY through COMMUNICATION about and INTERPRETATION of library resources, programs, and operations that we think are of INTEREST to you.

--Gene McLeod

## LIBRARY BUILDING PROJECT MOVES AHEAD

Subject to the concurrence of the Board of Trustees by means of a mail ballot, three committees of the Board have



authorized us to proceed with building plans that will adequately fulfill the design program.

The Buildings and Grounds Committee, on the evening of September 19, heard cost estimates for a proposed revision of preliminary plans and reviewed data on available and potentially-available funds to match the higher project cost. On the morning of September 20, the Executive and Finance Committees joined the Buildings and Grounds Committee in the enabling action.

Our architect, Mr. Bailey, will be moving as rapidly as possible toward completion of working drawings and specifications. It is hoped that these can be ready by mid-January. The new plans will restore space previously cut for cost-reduction and provide approximately 3,000 square feet of additional new construction on the north side of the present rear wing. This will permit some design improvements and increase the shelving capacity to approximately 200,000 volumes.

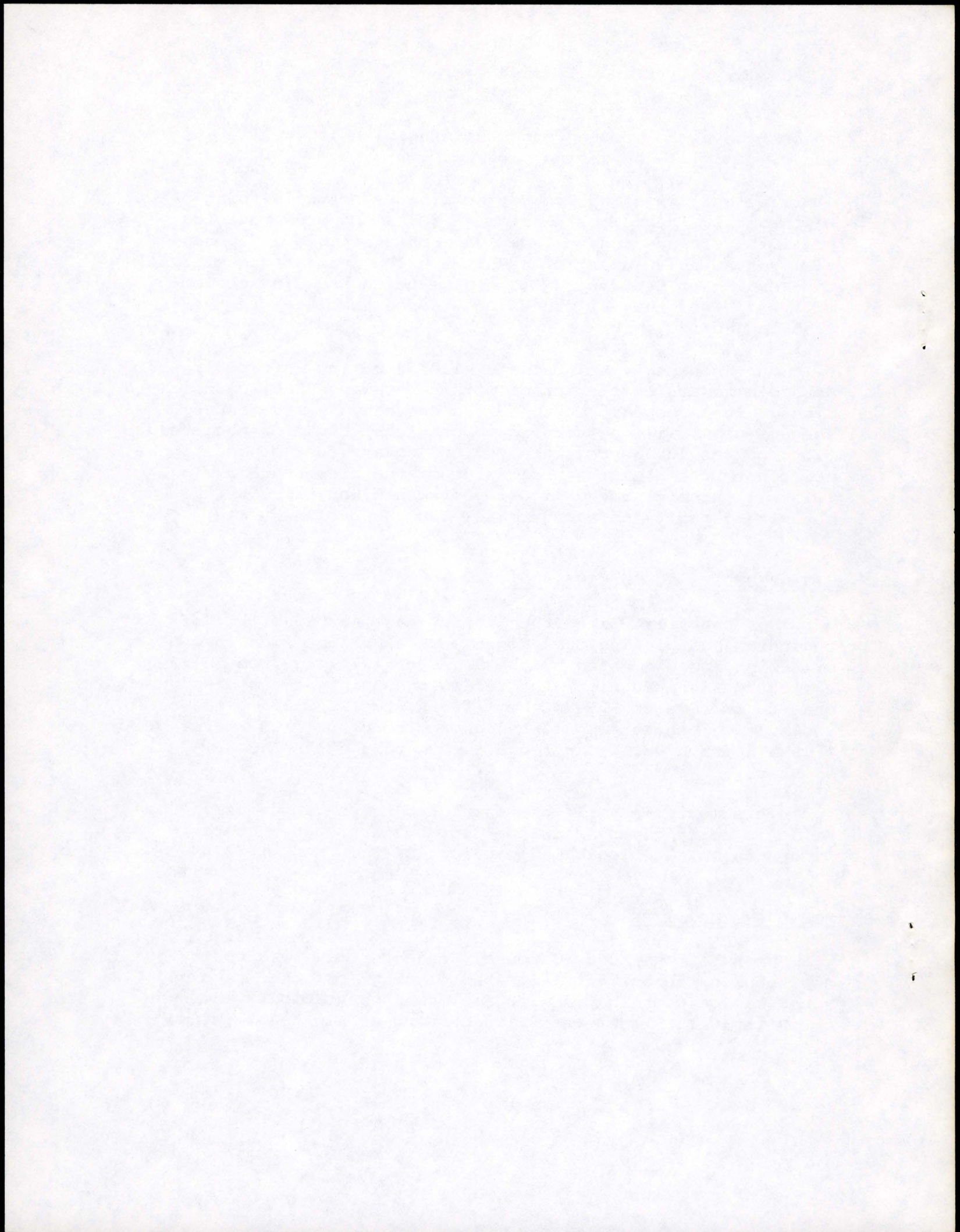
#### HIGH-FIDELITY AUDIO EQUIPMENT

For the first time, the Library has the capability of recording and playing back sound with excellent fidelity. Utilizing money donated by the Class of 1974 and from an earlier designated gift, the following equipment has been purchased: two Dynaco SCA-80Q amplifiers, two TEAC 355 cassette decks, two Senheiser HD414 headphones, one Dual 1229 turntable with a Stanton 681EE cartridge, and a pair of AR-2ax 3-way speakers.

This equipment will be restricted to on-campus use. Some of it is being given an initial workout in the new course, "The Arts and Theological Communication."

#### SOUND SYNCHRONIZER

Users of the Kodak Carousel Projector may wish to try our new sound synchronizer. A prepared script or other recorded sound may be coordinated with a slide presentation. The synchronizer will signal the slide changer at a pre-determined time.



LAURA BALTZEGAR JOINS STAFF

Laura White Baltzegar became Assistant in Circulation on August 5, 1974. She had served us during the month of June as a student assistant.

Laura received her M.Div. degree from Southeastern in May. We are indeed fortunate to have her on the staff while husband Doug completes his degree requirements.

KARL BARTH EXHIBIT

On October 7-11, 1974, the Library will present a touring exhibit illustrating the life and work of Karl Barth. The Library's first floor will house the large collection of pictures and books in nine languages. For having the exhibit here, we are indebted to the efforts of Alan Tuttle and the cooperation of the Administration.

The exhibit has been assembled by Dr. Eberhard Busch, former assistant to Professor Barth. Commissioned by the Swiss foundation, "Pro Helvetia," the exhibit tour is being sponsored by the Swiss Ambassadors to the U. S. and Canada. Anyone with the slightest interest in the impact of Karl Barth on our theological lives will not wish to miss seeing this collection.

