

THE ENQUIRY

Southeastern Seminary, Wake Forest, N. C.

April 22, 1969

Vol. V, No. 26

S.C.C. General Elections

The nominees for offices on the Student Coordinating Council for the school year 1969-1970 are listed below. The election will take place at the main entrance of Mackie Hall, Wednesday, April 30, 1969.

General Chairman: Joe Coltrane, Curtis Finch.

Vice Chairman: Jack Clifford, Leroy Fitts.

Secretary-Treasurer: Richard Englert, Elliott O'Neal.

Athletic: Jerry Robertson, Ronnie Davis.

Chapel: Bill Harris, Roy Parker.

Drama: Wayne Coley, Ruth Johnson.

Extension: Eddie Barber, Dana Scrivner.

Ethics: Ron Medlin, Luther Rickenbacker.

Music: Judy Henson, Jim Ivey.

Social: Dianne White, Joe Killen.

Welfare: Gene Carnell, Dan Thornton.

Senior Representatives: Tony Brewington, John Eddinger, James Montsinger, Earl Mullins, Doug Sturgill.

Middler Representatives: Emerson Elliott, Temple Myers, Charles Page, Sandra Phelps, Robert Turner.

Certificate Representative: Wayne Hannah, Wendell Smith.

Any student desiring to petition for a place on the ballot must do so this week (April 22-29). See Article I, Section 1, paragraph V b and following of the Bylaws for the procedure. The Constitution and Bylaws are posted on the SCC bulletin board in Appleby and found on pages 153-156 of the 1968-1969 Student Directory. No petitions will be accepted after Tuesday, April 29, 1969 - 4:15 P.M.

The S.C.C. Nominating Committee

James Winslow, Chairman

Willard Brown, Theodore Coleman, Sherry Dixon,

David Lee, Stuart Motley.

" Q U O V A D I S "

The Social Committee of the S.C.C. is happy to present for your enjoyment THE movie of the Spring Semester: "Cuo Vadis". In one of the most lavish and expensive spectacles ever made, an aristocratic Roman Legion commander falls in love with a Christian girl and drops into disfavor. The dawn of Christianity shines through the dark madness and violent collapse of a demented emperor surrounded by a cleverly cynical Secretary of State and a cruel sensual consort. Staged in such scope as to include the condemnation of Christians to the lion-filled circus arena, triumphal marches of Roman Legions, and the final chaos of the fiery destruction of the entire city. At a cost of 6 million dollars, 30,000 actors parade through 55 sets in an epic twelve years in the making, which included 63 lions, 450 horses 21,700 water bottles and 200 goblets of Alexandra glass fashioned expressly for the film by a famous glass-blowing plant in Venice.

The movie will be shown both Thursday and Friday nights of this week, 7:30 p.m., in Johnson Classroom Building. It is in MGM color; prices: \$.25 for children, \$.75 for stag, \$1.00 for couples. Stars: Robert Taylor, Deborah Kerr, Peter Ustinov, Buddy Baer.

M. DIV. EXAMINATION SCHEDULE FOR THE SPRING SEMESTER, 1969

Wednesday, May 21, 1969:

8:00-10:00
 B116 (8:00 TThF)
 T312 (8:00 TTh)
 10:30-12:30
 B112 (1) (11:00 TThF)
 B112 (2) (11:00 TWF)
 H202 (11:00 TTh)
 M238 (11:00 TTh)
 1:00-3:00
 T102 (1) (1:00 TThF)
 M246 (1:00 TTh)
 3:30-5:30
 T102 (2) (3:00 TThF)

Friday, May 23, 1969:

8:00-10:00
 B248 (9:00 T-F)
 10:30-12:30
 T104 (12:00 TTh)
 T121 (12:00 T-F)
 1:00-3:00
 B212 (2:00 TTh)
 M257 (2:00 TTh)
 3:30-5:30
 B152 (2) (3:00 TWF)
 B216 (3:00 WF)

Thursday, May 22, 1969

8:00-10:00
 B152 (1) (8:00 TWF)
 M162 (8:00 WF)
 10:30-12:30
 B234 (11:00 WF)
 H316 (11:00 T-F)
 T223 (11:00 WF)
 1:00-3:00
 B 132 (1) (1:00 TWF)
 B 132 (2) (1:00 TWF)
 B213 (1:00 WF)
 3:30-5:30
 B252 (3:00)

Tuesday, May 27, 1969

8:00-10:00
 B316 (9:00 WF)
 T314 (9:00 WF)
 10:30-12:30
 H304 (12:00 T-F)
 1:00-3:00
 H101 (1) (2:00 T-F)
 H1C1 (2) (2:00 T-F)
 T111b (2:00 WF)
 M237 (1:00 WF)

CERTIFICATE PROGRAM EXAM SCHEDULE

Wednesday, May 21, 1969

8:00-10:00 H 112c

Thursday, May 22, 1969

8:00-10:00 M 102c
 1:00-3:00 B 132c

Friday, May 23, 1969

8:00-10:00 M 233c
 10:30-12:30 T 102c

Tuesday, May 27, 1969

10:30-12:30 H202c

the Enquiry

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A PROGRAM OF ORGAN MUSIC -- THURSDAY EVENING, 8:00 P.M.

Mr. Kenneth Hart, professor of music at Berea College, Berea Kentucky, will present a program of organ music in Binkley Chapel on Thursday evening, April 24, at 8:00 p.m. His program includes works by such masters as Bach and Franck. Works of unusual interest are by a contemporary Norwegian composer and by the Jewish composer, Herman Berlinski. The Berlinski composition, "The Burning Bush", is a musical interpretation of I AM THAT I AM.
 All students are invited to be present.

r e s p o n s e

n (Note: We are delighted to pub-
 Q lish the following letter from
 u Dr. John T. Bunn, Chairman of the
 i Department of Religion and Tyner
 r Professor of Religion, Campbell
 Y College, Duie's Creek, N.C. -cc)

This letter to the editor is in response to an interest generated by your student newspaper resulting from the resolution passed by the Baptist Professors of Religion in Atlanta. Although I did not attend the Atlanta meeting, had I been in attendance, I would have voted for the resolution. There are several reasons for this. First, there is the matter of the glaring inconsistency between the title of the book in question and the content of the book. The potential purchaser of the volume would anticipate by a glance at the jacket and the major headings for the chapters that he would be purchasing a book which unequivocally took the stance of literal interpretation. Shockingly enough the book itself does not adhere to literal interpretation in all instances. One only has to look at Page 90 of the book to see that when Jesus instituted the supper in the upper room the reference to "this is my blood" is termed symbolical rather than literal. Secondly, the section of the book in which archaeology is used to shore up literal interpretation is devastatingly inaccurate. Third, the book decries the utilization of any procedure other than literal interpretation as a device in understanding Biblical content. A most strange thing about the book is its dogmatic assertion of plenary verbal inspiration and the corollary demand for unqualified literal interpretation. These produce the impression that the book is more pre-reformation than post-reformation in its stance.

As to the publicity given to the book, one is hard pressed to find that Broadman has ever accorded any other one single volume such a wide publicity promotion. One need only go back over those periodicals containing the ads from Broadman Press to suddenly realize that this book has received one of the largest plays ever given to a Broadman publication.

The overall impact of the book has to do with the matter of literal interpretation. The thrust is that this is the only

valid method of interpreting the scripture. Basically there is a great deal of misunderstanding of the nature of critical study. Also there is a genuine lack of knowledge as to the depth of critical study. Not one Biblical scholar of repute has ever, to my knowledge, fabricated an hypothesis and then corralled the Biblical material into the pattern established. The critical scholars have arrived at their tentative theories or basic presuppositions while submerged in a detailed study of the Biblical content. What they have found within scripture has produced the hypothesis.

As to the matter of men being submerged in a genuine study of scripture, none in the whole arena of Christianity are more clearly at the center of Biblical study than are the critical scholars. They are the ones who spend the entirety of their lives toward an effort to recover the total context of scripture.

There is also gross misunderstanding as to what constitutes a historical-critical method. This method is simply an investigation of the Judaeo-Christian religion as evidenced in the canon in terms of historical development. The very nature of Biblical literature makes it foolhardy to ignore all historical-critical approaches because one must deal with a revelation given in time and through history - it cannot be interpreted in abstraction from its historical setting. It is precisely this which the critical scholar attempts to do, and his only obsession is to make Biblical literature more understandable. Chafe as one may, under source-critical procedures initiated by Wellhausen, the form-literary processes of Gunkel, the tradition-historical methods championed by Ignell, the extention of Ignell's procedures by Nielson in the area of oral tradition, the form-critical and source-critical investigations of Bultmann, Tibelius, Easton, Taylor, Grant, Dodd, and Jeremias, one thing is certain--positive values have been derived. When one proclaims the "good news" the wording of the text utilized has been passed to him through the intense devotion of critical scholars whose lives are submerged in the word of God. Anyone who would champion the cause of the King James Version of the Bible should read that section of the introduction which does not appear in the current editions of the King James Version but was in all of the early published copies of that Bible. It

(cont. next page.)

gives the rationale for the translation and takes a thoroughly critical stance. Simply speaking, critical scholarship has provided us with a purer Hebrew and Greek text which make for greater clarity of translation. In addition higher and lower critical studies have produced a fuller appreciation of the nature of the revelation, has breached the gap between the prophet and his own times, and has provided a more intelligent conception of inspiration which takes into account the writer's own personality, generation, and knowledge.

For one to say that a literal interpretation of the scripture is the only valid procedure of interpretation is to deny the whole movement of scholarship and the critical statements of Jesus when he said "ye have heard that it hath been said by them of old but I say unto you". Even Jesus made some changes in the text of the Old Testament.

Cordially yours,
John T. Dunn

THE NEW GROUPING-GRADING PLAN

(Ed. note: Mr. Burrell F. Lucas, Secretary, Sunday School Department, Baptist State Convention of North Carolina discussed the new grading system of the Sunday School with Dr. Wayland's Christian Adult Education class (M248) last week. Because we feel that this information is of interest to the entire seminary, we have asked him to let us print it in The Enquiry.)

The Sunday School Board, Woman's Missionary Union, and Brotherhood Commission have developed a new grouping-grading plan for suggested use by the Southern Baptist churches effective October 1, 1970. The plan will take effect at the same time new program suggestions and a correlated curriculum for all age groups will be offered to the churches.

The grouping-grading plan grew out of an extensive three-year research project under the direction of a team of Southern Baptist Convention agency representatives. Information from this project was evaluated by workers of the Sunday School Board, Woman's Missionary Union, and Brotherhood Commission. It was then shared with the executive secretaries and the secretaries of Sunday School, Training Union, Church Music, Woman's Missionary Union, Brotherhood, Church Architecture, and Student Work of all

twenty-nine state conventions. Discussion with all groups in December climaxed the study and provided further information from which recommendations were developed.

The plan provides for four divisions as follows: preschool--birth through age five or school entrance; children's --age six or grade 1 through age eleven or grade 6; youth--age twelve or grade 7 through age seventeen or high school graduation; and adult--age eighteen or high school graduation and up.

With these divisions as a base, appropriate patterns can be developed for use by various types and sizes of churches. Smaller churches can use the four divisions for establishing their units of organization. For example, a small church might have four Sunday School classes: preschool, Children's, Youth, and adult. A large church might have a separate department for each age group through its youth division and several departments for adults.

The plan including the preschool, children's and youth divisions has been approved by the elected boards of S.S. Board, W.M.U. and Brotherhood Commission. The recommendations regarding the adult division were developed later and are yet to be approved by the boards of the three agencies.

Present names such as Nursery, Beginner, Primary, Junior, Intermediate, and Young People will not be used after October 1, 1970. S.S., Training Union, and Church Music units of organization will take their titles from the divisions, such as Preschool Department I, Preschool Department II. In the case of the missions organizations, the same name will apply to an entire age division. To facilitate missions education across a life span, W.M.U. and the Brotherhood Commission agreed that Brotherhood would assume responsibility for providing program suggestions and curriculum materials for six-, seven-, and eight-year-old boys.

The following recommendations are being made for grouping and grading adults: young adults--age eighteen or high school graduation through age twenty-nine; adults --age thirty through fifty-nine or retirement; senior adults--age sixty or retirement and up. As churches expand their organization to provide for adults, departments should be designated Young Adult I, Young Adult II, Adult I, Adult II, Senior Adult I, and Senior Adult II.

(Cont'd. from page 4)

In the young adult age range, particular attention should be given to providing for college students and single and married persons.

The local public school entrance date is the suggested date for each church to use for classifying preschoolers, children, and youth. January 1 is the suggested date to be used for classifying adults.

October 1 is suggested as the best date on which to promote members of the church program organizations. This date coincides with the beginning of the new church and association year and offers many possibilities for giving churches a fresh start into a new year of work.

The recommended plan is highly flexible; yet, it has enough structure to make the preparation of program suggestions and materials possible. The four divisions also make possible groupings for training sessions of church leaders.

The number of organization units planned by a church will depend upon the number of persons enrolled and the number of possibilities for enrollment. For instance, a church in a college center might need two or three departments for college students and many Sunday School classes. The same church might need only one senior adult department.

New materials will be produced with a focus on age centers so that a church may have study materials to go with the grouping-grading plan it chooses to follow.

One of the best features of the new grouping-grading plan is that it does not seriously affect church buildings. Personnel in the Church Architecture Department of the S.S. Board are ready to confer with any church now in the process of planning educational space or anticipating such planning.

The smoothest transition to the grouping-grading plan can be made at the time curriculum materials, program suggestions, and field service assistance are available to the churches. The recommended date for this change is October 1, 1970.

Burrel F. Lucas.

THE S.C.C. MEETS THIS THURSDAY, 4:00 P.M.,
Mackie Hall, 2nd. floor. All S.C.C.
members are asked to be present.

THE CAMPUS WMU meets this Thursday, 7:30
p.m., Commons Room, Mackie Hall. Note
change of meeting place.

CHURCH BUILDING CONFERENCE--APRIL 22

A Church Building Conference will be held on Campus, Tuesday, April 22. This Conference is sponsored by the Church Building Planning Department, Baptist State Convention of North Carolina, in cooperation with the Church Architecture Department, Baptist Sunday School Board.

The Program Schedule for Tuesday,
Morning Session:

9:00--Why We Are Here..Rowland Crowder.

9:20--Remodeling the Auditorium..
Ellis Evans.

9:50--Chapel.

10:30--Long-Range Plot Study..Rowland
Crowder.

10:50--Anticipating the Seventies..
Jack Bagwell.

11:15--Your Question--Richard Smith,
Moderator.

11:30--Theological Education and the
Churches..Olin T. Binkley.

12:00--Lunch.

The Afternoon Session Schedule:

1:00--Your Letter and the Church
Architecture Department..Film.

1:20--Current Trends in Church Finance
Together We Build..Jack Bagwell.

1:40--What Should a New Building
Accomplish?..Rowland Crowder.

2:00--Church Air-Conditioning..
W.W. Donaldson.

2:30--Planning and Programming..Jack
Bagwell.

3:00--Inspiration through Good Design
..Film.

3:25--What You Can Expect..Richard
Smith.

Program Personnel:

- * Jack R. Bagwell--Consultant, Church Architecture Department, Baptist Sunday School Board, Nashville. (Jack Bagwell is a graduate of Prevard College, Wake Forest College, and Southern Seminary. He is a native of Fairview, N. C., a pastor for several years, worked for S.S. Department of Baptist State Convention, and went to the Church Architecture Department, S.S. Board, Nashville, in 1965.)
- * Olin T. Binkley--President, Southeastern Baptist Theological Seminary, Wake Forest.
- * Rowland E. Crowder--Director, Field Services, Church Architecture Department, Baptist S.S. Board, Nashville, Tenn.

(Cont'd. from page 5)

*W.W. Donaldson--Senior Vice-President,
National Environmental Systems Contractors
Association, Nashville.

*Ellis Evans--Representative, L.L. Sams
and Company, Orlando, Florida.

*Richard D. Smith--Secretary, Church Build-
ing Planning Department, Baptist State
Convention, Raleigh.

FROM TUESDAY, April 22, THROUGH WEDNESDAY,
23rd, noon, companies will display in the
Pethea Room modern church equipment which
they manufacture and sale. Dr. John Way-
land, Dr. Robert Poerschke, and Dr. Gar-
land Hendricks recommend that students
see the materials displayed.

TO THE EDITOR:

The upcoming Spring Elections will mark
the third that I have experienced during
my Seminary career and it is indeed
refreshing to see the nominations and the
election scheduled at an appropriate time
in the semester rather than during the
last hectic week preceding exams.

All positions this year have at least
two nominees, but I sincerely hope that
petitions for the various offices will
be submitted this week. A wider and fairer
offering of selection and representation
is in order. The top three positions
and the three classes of representatives
especially should call for more nominees.

According to the posted announcement,
the last day for petitions to be accepted
is Tuesday, April 29, with the election to
be held on Wednesday the 30th. This gives
a week, as required by the By-Laws, for
petitions to be submitted; but according
to the By-Laws, Section 1-b-iii, three
days are to be allowed between Tuesday
and the time of election so that the
posting of the revised list of nominees
may be properly carried out.

Because of the need for petitioning, I
hope it is not too late to arrange for
the meeting of this three day requirement.
Creed Caldwell.

CHAPEL

Tuesday--Jack Bagwell.

Wednesday--SCC.

Thursday--Dr. Sherril Stevens, "20th Century
Crusaders."

Friday--Quiet Worship.

TIME OUT

Curt Finch

EVERYTHINGS COMING UP ONIONS

Little Herman Middle saved up his
allowance for 2 months for the big day
on which he could buy a ticket to Poison
Oak Stadium to see his idols the Wake
Woods Tigers play the Preacherville
Padres. On his big day little Herman
wandered into the massive cement stadium
and took a choice seat where he could
see through the tall lean onions sprouting
over the well kept jungle. Little Herman's
eyes sparkled brightly as he saw his
favorite players take the field. Herman
spotted Limpy Wall (Art) taking practice
swings and Herman said quietly and assuredly
to himself that Wall must be tougher'n
even Ty Cobb himself. He could also see
String Bean Ivey as he blocked the view
of the entire outfield while playing first.
Herman just couldn't wait to see his
heroes in action. Well, Herman got his
heart's desire for he watched the wonder
team chalk up their first victory and
do it in real style. For the little base-
ball fan to see Wizard Brown and Red Dowd
work the wood over on the Padres was sheer
ecstasy and he even saw aging veteran
Doc Shriver get on base--something extra
special for this day only. When it was
all over the Tigers had won 18-17 in a
typical Hitchcock finish that will for-
ever float in Little Herman Middle's
mind. What a generous bunch--the Wake
Woods Tigers!

Tigers 5 0 4 4 0 5 - 18

Padres 1 2 0 3 9 2 - 17

Angels 5 0 4 7 2 3 - 21

Mets 0 2 2 0 0 6 - 10

The Minister City Mets, for some
unexplainable reason, were beaten last
Thursday in a close softball thriller
that went down to the wire with the All-
good Angels winning 21-10. Despite
dazzling fielding plays by the Met out-
fielders the talented Angels were able to
release all their heavenly power for
some key hits. In a wise strategy move
Met manager Casey Moody startled the
Angels with some brilliant rearranging
of the defense but Angel skipper Choo
Choo Charlie Page responded by filling
his line up with hitters. Final outcome:
Angels had 11 more runs than Mets.

MENU FOR THE WEEK IN CAFETERIA

The Southeastern Cafeteria menu for this week is being printed for the convenience of the students and other interested persons. The menu is subject to change without notice due to the availability of entries.

Mr. Lyman C. Franklin - Manager

Meal hours are --

Breakfast--Sunday and Monday -
8:00-8:30
Tuesday-Friday--6:45-
8:30.

Lunch--Sunday--12-1:30
Monday--11:30-1:30
Tuesday-Friday--11:15-1:30
Dinner--Monday and Friday--5:00-
6:00
Tuesday-Thursday--5:00-
6:30.

Our Express Special during late Fall and Winter and Early Spring--
Tuesday through Friday at
lunch: Hot soup and sandwich-
\$.60.

Late Spring and Summer: Cold
Platter - \$.75.

BREAKFAST: assorted cereal, chilled juices, and chilled fruits; eggs ala carte; grilled hot cakes with maple syrup; sausage links and patties; crisp bacon strips; hot toast; butter; hot coffee; assorted jellies; chilled milk.

Tuesday,
Lunch: Spring Chicken Breast, Polynesian Sirloin Tips and Milk Gravy, Ground Round Steak, Deep Fried Flounder Fillet.

Dinner: Brunswick Chicken Stew with Corn Bread Sticks, Creole Veal Steak, N. C. Country Ham Steak with Redeye Sauce, Oven Cooked Beef Chuck Roast.

Wednesday,
Lunch: Baked Stuffed Green peppers, Spaghetti with sauce and Meat Balls, Honey Baked Chicken--Dressing, Pan Fried

(Wednesday's menu cont'd)

Flounder with Hollindaise Sauce.

Dinner: SPECIAL -- \$1.15

POULTRY NIGHT

Turkey Roasted, Fried Chicken, Chicken & Dumplings, Chicken Salad, Dressing, Mashed Potatoes, Giblet Gravy, Buttered Limas, Dessert EXTRA.

Thursday,

Lunch: Old Fashioned Beef Stew, Over Buttered Noodles, Chicken Tetrizzini, Eastern Shore Crab Cakes, Swiss Beef Steak in Tomato Sauce.

Dinner: Beef Burger, Smothered Onions, Yankee Pot Roast of Beef, Broiled Chicken Quarter with Dressing, Fisherman's Plate.

Friday,

Lunch: Vienna Links and Chili, Roast Beef, Baked Ham with Crab-Apple, Meat Loaf.

Dinner: Steak to Order, French Fries, Tossed Salad, Green Snaps, Choice of Dessert, Choice of Drink, Hot Rolls -- Butter.

Sunday,

Lunch: Roast Top Round, Whole Baby Flounder, Ham Biscuits, Baked Chicken, Dressing, Steak to Order.

(Assorted vegetables, desserts, and salads are served with lunches and dinners.)

MENU FOR THE WEEK IN CATERIA

The Southwestern Cafeteria menu for this week is being printed for the convenience of the students and other interested persons. The menu is subject to change without notice due to the availability of entrees.
Mr. Lyman C. Franklin - Manager

Meal hours are --

Breakfast--Sunday and Monday - 8:00-8:30
Tuesday-Friday--8:45-8:30
Lunch--Sunday--12-1:30
Monday--11:30-1:30
Tuesday-Friday--11:15-1:30
Dinner--Monday and Friday--5:00-6:00
Tuesday-Thursday--5:00-6:30

Our Express Special during late Fall and Winter and Early Spring-- Tuesday through Friday at lunch: Hot soup and sandwich-- \$1.00.
Late Spring and Summer: Cold Patter - \$1.25.

BREAKFAST: assorted cereal, chilled juice, and chilled fruit; eggs a la carte; grilled hot cakes with maple syrup; sausage links and patties; crisp bacon strips; hot toast; butter; hot coffee; assorted jelly; chilled milk.

Tuesday.
Lunch: Spring Chicken Breast, Polynesian Steak, Tips and Milk Gravy, Ground Round Steak, Deep Fried Flounder Fillet.

Dinner: Brunswick Chicken Stew with Corn Bread Sticks, Grecian Veal Steak, N.C. Country Ham, Steak with Redeye Sauce, Oven Cooked Beef Chuck Roast.

Wednesday.
Lunch: Baked Stuffed Green peppers, Spaghetti with sauce and meat balls, Honey Baked Chicken--Dressing, Pan Fried

(Wednesday's menu cont'd)

Flounder with Hollandaise Sauce.

Dinner: SPECIAL -- \$1.15

BOUNTY NIGHT

Turkey Roasted, Fried Chicken, Chicken & Dumplings, Chicken Salad, Dressing, Mashed Potatoes, Giblet Gravy, Buttered Lima Beans, Dessert EXTRA.

Thursday.

Lunch: Old Fashioned Beef Stew, Over Buttered Noodles, Chicken Tetrazzini, Battered Shrimp Casserole, Swiss Beef Steak in Tomato Sauce.

Dinner: Beef Burger, Smothered Onions, Yankee Pot Roast of Beef, Broiled Chicken Quarter with Dressing, Fisherman's Place.

Friday.

Lunch: Vienna Links and Chili, Roast Beef, Baked Ham with Crab Apple, Meat Loaf.

Dinner: Steak to Order, French Fries, Tossed Salad, Green Beans, Choice of Dessert, Choice of Drink, Hot Kolla -- Butter.

Sunday.

Lunch: Roast Top Round, Whole Baby Flounder, Ham Biscuits, Baked Chicken, Dressing, Steak to Order.

(Assorted vegetables, desserts, and salads are served with lunches and dinners.)