

The Enquiry

SOUTHEASTERN BAPTIST
MAR 11 1977
SEMINARY LIBRARY

Southeastern Baptist Theological Seminary

Wake Forest, North Carolina 27587

DR. HARRIS TO ATLANTA
by Steve Jolly

Dr. J. Colin Harris, Assistant Professor of Christian Education here at Southeastern, announced his plans to move to the campus of Mercer University in Atlanta as a teacher in religion. Dr. Harris, a native of Decatur, Ga., said that the decision "was the right one, but that does not lessen the pain of leaving (Southeastern)."

Dr. Harris will start his teaching duties on the four-year-old commuter campus of Mercer in September. The university recently merged with the former Atlanta Baptist College in hopes of forming a campus centered around day students within the Christian context.

Dr. Harris is a 1965 graduate of Mercer with a B.A. degree, (continued on page 11)

SOUTHEASTERN SEMINARY TO PRESENT DRAMATIC ONE-ACT PLAY AND READERS' THEATRE

A one-act play and a readers' theatre will comprise the dramatic program to be presented at Southeastern on March 15, 16, and 17. Both presentations will be performed each night. Sponsored by the Student Council Arts Committee, the programs serve as examples of the kind of dramas that can be presented by church groups.

"The Mask," by Dorothy Murphree, deals with the religious experiences of contrasting characters, set in a college situation of the late 1960's. Steve Sumerel, Laurie McKee, Steve Jolly, and Chris Williams are included in the cast.

The readers' theatre, entitled "What It Means To Be Real," incorporates the works of various writers with original material by the students. Participating in this presentation are Jim Rivers, George Gagliardi, Lynne Powers, and Lee Tuten. In addition to the nightly performances, the readers' theatre will be presented at 10:00 a.m. on Thursday, March 17, in Binkley Chapel.

(continued on page 11)

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PEOPLE PORTRAITS. A new series dealing with people who find their fullest theological expression through the "arts." Pages 4-5.

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FROM A BIRD'S EYE VIEW--Editorial by Don. Hall
Breaking Out Of Our Shells: The Radical Imperative

An unwritten rule states that one must work to get what one wants. This principle is noticeably evident on this campus and in our ministries.

Folk are continually finding avenues for ministry blocked because of their sex, marital status or color and of the high church-to-minister ratio. Folk are discovering that jobs and scholarships are like spaceships which seldom land home--as though need and academic scholarship were no criteria.

Circumstances, however, are not so bad that one cannot get by. One can competently tutor grammar school kids for field educational credit, make the grade by studying permanently borrowed library publications and texts and eat a diet of oatmeal and chunky soup twice a day.

Nonetheless, if one wants to exceed the status quo, one finds the road of the second mile quite unlike the first, i.e., uphill, winding and narrow.

Noticeably, it is not easy to be different. It is not easy to know one is right and yet unable to express it because of peer and unsolicited domineering pressure. It is not easy to suppress truth, knowing that some have not heard and yet need to know.

Can suppression remain the dominant rule when we all know that if we put our light under a bushel it will not be seen and thus our neighbors' lots will not be improved but remain impoverished? Some of our number prefer to conceal the truth to protect the coats on their own backs. This cannot continue.

If one is cognizant of any discrepancy in the system, one must assertively seek proper avenues of correcting it. Progress comes, but only with undying effort and matchless guts. Are we on this campus and in our churches too status quo, or are we willing to

step out into that second mile and stake our life on the right thing to do and say? In recalling who we represent, are we willing to risk all of who we are for what appears a present nothing but could be a big all for the next generation?

The pendulum can fall either way. Present staking for immediacy and patient waiting for the proper moment are equally important. One must weigh one's times most seriously. The choice, however, in one's current situation, must be made. For either, bidding is risky, and setbacks occur. But unless one steps out of the status quo and discovers all that can be, one's life remains empty, and one's sense of accomplishment, void.

I trust all of us will let our lights shine for God's, not our own, glory in whatever we do and upon whomever and whatever we follow up.

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POINT OF VIEW by David E. Sumner

Coming to Southeastern in January, one of my disappointments has been what appears to be a lack of concern among students for evangelical witness. When I became a Christian, I became aware of the presence and reality of Christ in my life that it was a natural concern to want to share this faith with others. In fact, it became an anticipated joy for each opportunity that came to give witness to my faith in whatever way that God provided.

For those who have experienced it, there is no greater joy and fulfillment than that which comes with sharing the Gospel with an unsaved person. A healthy, intelligent, and vigorous evangelism need not be associated with the fundamentalism that so many of us

find distasteful. It need not involve canned answers, a stultified "7 steps to salvation," an unfeeling recitation of the "4 spiritual laws," or any of the other unfavorable ways used by some groups to share the Gospel, however good their intentions. When our faith is genuine and authentic, we find fresh, insightful ways to give witness to it, and each opportunity to do so is eagerly sought.

If Jesus is no more than an intellectual dogma and our Christianity no more than a philosophical system, then no one can expect a vigorous witness of faith. On the other hand, I have found that the Gospel of Christ is a living reality that escapes the "conservative" and "liberal" labels people seem to find so easy to use. I would like to see student groups organized to go into the streets of Raleigh and Durham and elsewhere, for the sole purpose of sharing the Gospel--to the bus stations, shopping centers and marketplaces. Far from being repelled, people are searching for something that can give their lives purpose, direction and meaning.

Southeastern Seminary is now trying to raise money to establish a Chair of Evangelism. Student enthusiasm and support for this project can prove to be its eventual success. If we genuinely believe that the Gospel is something that is to be "preached to all nations," then we can first support this project through our own personal giving. I sent a small check to President Lolley for this project, and his reply was "your check is more than money to me." Indeed, the Chair of Evangelism is something that deserves our whole-hearted support in words and action.

Beyond that, if our faith is worthy of coming to seminary for, it is certainly worthy of giving away.

A ENQUIRY JUMPS TO
N WEEKLY CIRCULATION!!
N

O This issue of "The
U ENQUIRY" newspaper marks
N the second of a series of
C weeklies continuing until
E the end of spring semester.
M Previously printed and dis-
E tributed on a bi-monthly
N basis, "The ENQUIRY" will
T now be circulated on a
weekly basis.

F Deadlines for submitting
R copy to "The ENQUIRY" are
O now every Monday at 4:30 p.m.
M Distribution will be every
Thursday after 8:00 a.m.

T
H E E D I T O R S

ENQUIRY NEWS TEAM

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- Guest Contributors:

 - Donnie Steely
 - Vickie L. Barrett
 - Rodney C. Simmonds
 - Jim Brown
 - Mike Barker
 - Dave Witt

LITERARY ATTEMPT FACES PROBLEMS
by Dave Witt

This year the Art's Committee in co-operation with the Enquiry staff is attempting to publish a special literary issue. The idea behind the attempt is to give our "creative" students a means to share their "creativity." Unfortunately, the attempt is running into problems.

The main problem that faces the attempt is that of student disinterest. As of now, only eleven students have submitted material to be considered for the issue. It is strange that there seems to be so few students on campus who are willing to share their "talents" with others.

The Literary Committee will accept and recommend various literary work for publication. They are seeking works in the areas of poetry, prose, and short stories. There will be a five dollar award for the works judged Best in each category. The committee consists of Dr. John Carlton, Rod Byrard, Dave Witt, Steve Jolly, and Don Hall.

The literary committee is excited about the possibility of a literary issue and urges you to share your creativity. The deadline for submitting materials is noon on March 17. You can submit materials by giving them to Don Hall, Dave Witt, or by sliding them under the Enquiry Office door. Let us share our talents and creativity as we support the efforts of the committee and the publication of a Literary magazine.

GALLERY--PEOPLE PORTRAITS
by George

Here in lies the first of a series of student profiles dealing in particular with those who find their fullest theological expression through the "arts".

It is hoped that in being exposed to the diversity represented through these various profiles the reader will better appreciate the value of each person's individual, unique gifts, and in doing so can come to a place where affirmation and acceptance of oneself, as well as others, is the rule rather than the exception.

To discover who a person is, such as new found friend Lee ("Leonard") Tuten, is not to merely say where he's from although as Alex Haley has pointed out "roots" are important. Still there's considerably more to someone than their past history.

What does he think? What are his dreams and where did they come from? Where will they take him? What is it that gives him hope?

I've decided to let Lee answer these questions himself. (with a little help from my paragraph organization).

"I was more sports oriented at N.C. State and consequently had no time for drama. My major there was Animal Science because once upon a time I had thought of becoming a veterernarian.

I'm not sure exactly why I decided to come to Southeastern. It might have been due indirectly to my involvement with Campus Crusade during my junior and senior year at State.

The reason I say that is because it was during that time I started challenging the idea of relationships based upon the most superficial notions. Merely calling someone a "brother" doesn't mean they are in fact your brother. Questioning Crusade's methodology was an important part of my liberation as a young Christian.
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After arriving here Bill Davis encouraged me to become involved in drama and that along with the class, Introduction to New Testament, helped further the process of liberation.

In that class I learned that it's not a demial of faith to look at things critically. I also realized that part of me sought to express myself through drama. For me freedom as a person allows me to find that expression through theatre. More important is the fact that I can say something in a physical way through my involvement with drama.

I think we deny so much of our physical selves and we don't really try and experience the full range of our ability of physical expression. It seems to me that when we continue to restrict our physical expression it affects us emotionally, mentally and spiritually."

And what are Lee's thoughts on the relationship between the church and drama?

"Drama has something to say to us. Even the mode of drama itself has a message for the church. It offers a different kind of involvement as opposed to say music or preaching.

I think the church can benefit from different modes of expression and can become a more complete body as it allows and accepts varying modes of expression. We can find unity through diversity.

All of us are faced with the tension of how to involve ourselves; how do we respond to the world?

What is my response as one of God's creatures to the rest of creation?

As for me, I'm searching for handles to grab hold of a place where I can best express who I am."

--George Gagliardi

"SINGING" PRAISE FOR A GOOD OLE TIME by Donnie Steely

We often hear the words "Christian community" and "seminary family" used in conversations around the campus. I think I experienced a little of both last week. On Thursday night half a hundred enthusiastic souls gathered to sing gospel songs at our house, and though some were required to sit on the floor; nobody seemed to mind very much.

Instrumental music for the occasion was provided by piano, three guitars and an autoharp, with several people taking turns to forestall complete exhaustion. A few people brought along their treasured gospel song books and someone thoughtfully provided zeroxed copies of old favorites in case failing memories afflicted some of us. Refreshments in abundance were provided by the fellowship club, so it was indeed a community effort.

I would like to see these sessions repeated so that eventually every person who has an interest in singing old songs would have a chance to participate in spite of work, church, or class schedules. This may be a way of slowing down our paces, getting back to our roots and doing it in a setting which promotes "community" and "family."

CLIPS FROM THE COUNCIL by Jim Brown

Forty-six percent of the students answering the needs survey said that, in their opinion, the primary purpose of the Student Council at Southeastern should be to voice student concerns to the administration. The Council had been trying to take this seriously. The Exam survey is one attempt. 560 students responded to the survey concerning several aspects of exams and course evaluation at Southeastern. From all indications (continued on next page)

CLIPS

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the Faculty and Administration will take this survey seriously. They were especially impressed at the fact that 560 students (64%) responded to the survey. Your voice does count. Continue to speak your mind, for I believe it will not fall on deaf ears.

You can make a difference.

A student that transferred to Southeastern this semester from Southern said that the Student Government there was about to disband because of lack of participation. Certainly Student Council is no sacre cow at Southeastern but we do have the potential of being a significant part of the seminary. At a time when the seminary is growing and this expansion is causing many new problems, the needs and concerns of the students should find there way to the faculty and administration. At the present time the Student Council is one viable way for this to happen. The Student Council can be only as effective as you allow it to be effective. You must continue to voice your concern so they may be presently regularly to the faculty and the administration.

Consider taking a part. Southeastern is made up of a variety of students. You represent a part of that variety. Consider the possibility becoming a part of the Student Council next year as a class representative, officer of committee chairperson.

LETTERS TO THE EDITOR

Dear Editor,

I would like to make a reply to Bob Richardson's article, "Why Not An Internship." I applied for one of the internships at the beginning of December. I was available to start in January but heard nothing more and was told by Bob Richardson in January that it was out of his hands. He had put my

name forward and that he had no hand in making the decision. I have never heard anything from the people from Washington. I have found out that the intership was not filled. What happened to my application? I am not the only one who has suffered a similar experience. Why does the Seminary not have more to say in determining who is accepted? I believe that my qualifications for the internship were good and Dr. Richardson thought so to.

Yours in Christ,
Rodney Simmonds

THE STARGAZER

The week before last was a very exciting one for the seminary. We had the opportunity to hear an excellent pastoral discourse from Dr. Gardner Taylor. If you missed these sessions, I only hope you got as much out of your pinochle game. You know that the following weekend we had a multi-media show for the young people. It was sponsored by the missions conference on the campus. Jim Ailor did much of the preparation. Seems the Devil had a hand in it too. During the show, Jim was trying to present a film. Everything went fine but the film didn't run and as the music played, the picture on the screen slowly burned... very effective, but hard on the flick.

Did you notice that Lolley and Braswell were names on the free grocery list at Lyons? I wonder if they were our illustrious seminary family. Has anyone noticed the number of people on the campus who are expecting the return of the flood? I'm talking about the overly short trousers.

Have you ever thought how foolish it is for your teacher to ask you to look something you don't know how to spell up in the dict- (continued on next page)

STARGAZER

(continued from last page)

ionary? How can you find it if you can't spell it. For example: look up the word which means, "the branch of medicine which deals with the structure, functions, and diseases of the eye." Answer in the next column. Joe Hughes' father had a nice piece in the paper. Seems that he is minister of a Norfolk church and has held it down for over twenty years. That in itself is something.

SOUTHEASTERN SCHOLARSHIP POLICY
by David E. Sumner

Questions are periodically raised by students about the scholarship program at Southeastern Seminary, and it is necessary to offer continued clarification about policies. The basic criteria for receiving a scholarship is based upon financial need, and the specifications that a scholarship donor may provide. Most scholarships are open to any current student, irregardless of home state, denominational affiliation, or level of academic performance. Need is determined on the basis of all sources of income, as well as one's financial obligations and family status. Some of the larger scholarships do have certain limiting criteria, such as home state preference, but Southeastern Seminary is bound by the restrictions set by the donor in granting the scholarships.

This semester, there are 39 people receiving scholarships with an average value of \$250-300. The largest individual award is \$1,000. Applications for scholarships should be made about four weeks before each semester begins, and awards are made after the time of registration. Scholarships are not automatically renewable. The purpose of this policy is so that the financial profile of each applying

student will be current. As stated need is the primary criteria. Other factors, such as geographic home or academic performance, are used only if specified by the donor of the scholarship.

Application should be made to the Director of Student Activities in Mackie Hall. Carl (Woody) Catoe Director, states "I would encourage people to come by and talk to me about their financial needs. We would be glad to answer any questions." Following is a summary statement of scholarship policy:

Funds received by the seminary which are designated as scholarships are awarded according to the following procedure:

1. The donor's qualifications and designation provisions are honored.
2. Application forms are made available through the Director of Student Activities Office to any student requesting them.
3. Applications are reviewed and awards are made by way of the Loan and Aid Committee. This committee is made up of: O.L. Cross, Chairman; Jerry Niswonger, and Garland Hendricks. President Randall Lolley and Woody Catoe serve as ex-officio members.
4. Scholarships are awarded after registration closes each fall and spring semester.
5. Applications for scholarships should be made each semester.

UNETHICAL BEHAVIOR OF PROFESSORS
DEBATED by Clarence Byerly

The first spring forum got under way with a student challenging the ethical behavior of the professors. Allegations centered (continued on next page)

PROFESSOR BEHAVIOR DEBATED
(continued from last page)

around the changing of course requirements after the drop date, changing tests and objectives, handing out zero grades for providential absences, and a "tough man" attitude by some who want to reduce student load.

These allegations came soon after Dr. Lolley voiced his feeling that "forum" is a gathering where any seminary concern can be expressed. President Lolley, in one of his rare moments, was at a loss of words when the issue of ethical behavior was raised. There was a noticeable tenseness throughout the room by both students and professors.

The student making these allegations stated that a code of ethics should be drawn up for the professors.

One student commented that this was a matter for the Student Council Ethics Committee. Dr. Hendricks said that anyone making such allegations should "spell out specifics," giving name, time, and incident. The student said he would gladly furnish specifics.

At the end of the forum, Dr. Lolley was obviously bothered by these allegations. He asked the student whether "unethical" was a bit too strong because the term had broad connotations. Lolley supplied the word "responsible," and the student agreed that this would be a more appropriate word.

Another matter was raised by Bill Duke, a student from Florida. His question to Lolley: "Are you actively involved in soliciting funds for scholarships for students outside of N.C. ? If so, in what ways? If not, why?"

Dr. Lolley said the seminary is definitely doing something. However, many donors of funds, such as the Frazier Fund, have qualifications on how and where money is used. The Frazier Fund limits

money to N.C. residents. Lolley stated that the seminary encourages people to make monies available to all students, but will accept monies with qualifications.

It was agreed that a lack of communication has caused many students to be unaware of financial assistance. Woody Catoe, Director of Student Affairs, encouraged students to come by his office for information.

One student voiced concern over the rash of vandalism on campus, and enquired about the rights of student apprehension of suspects. Dr. Lolley said no seminary regulation prohibited student apprehensions if the student was brave enough. However, the student must assume responsibility for false allegations toward a suspect. Lolley called upon students to report suspicious activities.

Another concern was raised over two and three hour courses. It was stated that little difference existed between requirements for a two or three hour course. Lolley said the only difference he knew of was that "two hour courses meet two hours, and three hour courses meet three hours." The dean added, "I can't really add any more to that." The dean then stated that our four day schedule makes it difficult to add more three hour courses. One student said that graduate work could not be conscientiously done if a six to eight two hour course load was being taken. The dean expressed hope that ways could be found to alleviate the problem.

The concern was raised that commuting students with family and church responsibilities, found it immensely difficult to adequately do all the course requirements. He raised the suggestion that a guideline sheet be issued for most courses, giving course requirements. A student could then begin reading assignments, papers, etc., over the summer or Christmas break.
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FORUM

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The dean said he had worked in this area before, and is already considering a proposal.

The forum ended on a sad note when Dr. Lolley announced that Dr. Colin Harris has accepted a teaching position at Mercer University. Dr. Harris will be at South-eastern through the summer of 1977.

REACTION TO EMOTIONAL AND MENTAL HEALTH SEMINAR

by Vickie L. Barrett

Often when the words "emotional and mental health" are mentioned either red flags go up or there is a denial that any one would think that there is a need for me to stop and take a look at my own personal emotional and mental health. Learning about emotional and mental health may be a preventive to problems just as looking out for our physical bodies may provide a resistance to physical ills. Having listened to Geraldine Sullivan Monday night, February 28, at the second session of the BYW-Fellowship Club seminar address the issue of emotional and mental health, the above was affirmed. Her approach to this topic was positive. There was no way to be present and not be a part of what was going on, because you wanted to be a part. The session was broken down into three parts-group sharing, springing from some thought questions about ourselves; reflections from Geri's pilgrimage; and a time for questions.

Geri dealt with four areas of importance that she sees affecting the degree of emotional and mental stability of any individual-IDENTITY, WARMTH, SENSE OF HUMOR, AND CLASS. In discovering our identity, our roots/history, family, and friends affect this

awareness, but we are more than a totality of these relationships. Warmth is not a sentimental or weak response, but it allows sharing and it responds. There is a "simplicity, nakedness and truth about warmth. It feels good to be near. A sense of humor is an ability to laugh at self, life and with others. There is involved the risk of being less adult and less in control and "laughing from your stomach." Class is a unique quality that is developed in learning how to be flexible enough to continue living curiously. To use Geri's words, "It is poise, polish and personal presence."

It seemed in the question and answer time that there were several questions directed at wanting neatly tied packages on how to achieve identity, develop warmth, acquire a sense of humor, and possess that special quality of class. As you may have guessed there are no uniform packages for sale.

Yet, suppose there were such packages. Each one would be a different size, wrapped in different colors and paper design, and tied with different textured ribbons-no two the same. If the answers come in neatly wrapped packages, the gift can only be experienced when we venture to untie the ribbons, rip away the paper and open the box. Then it is no longer a package, but the gift that was enslaved with the ribbons, paper, and box has been realized and is now usable.

FOR SALE

Audiovox stereo 8-track deck with speaker-\$75.00.
Panasonic stereo-includes tape deck, turntable, AM-FM stereo radio and speaker-\$165.00.
Call Carol Neese-Women's Dorm
556-9982.

S P O R T S A T S O U T H E A S T E R N

SPORTS WORLD-COMMENTARY

by Mike Barker

This week we start a sports commentary for you who are addicted to sports as I am. We want to hear your reactions, too. This week we review different aspects of the ACC Tournament.

John who? John Kuester? What did he do? He deserved to player of the tournament about like I deserve to be Mr. Universe. (And what a joke!) Show me one good play Kuester made, and I'll show you two good plays by any of the Virginia team.

Probably the two most shocking moments witnessed in the tournament were when the Wahoos turned the Deacs prayers into vain words in the first game, and then they turned the Clemson Tigers into Meow Mix.

After the tournament, if anyone deserved to cut the net from the basket, it had to be the officials. Give them a hand! Not everyone could stand on a court with ten other men, while 15,000 fans drunk with madness and screaming bloody murder at them almost jumping out on the court to ring their necks, except maybe Evel Kinevel.

Finally, let's take a look at the losers. The Terps actually looked like snails playing basketball in slow-motion. Not even Sheppard could help them.

N.C. State was very lucky not having to miss a last second shot because of the light and buzzer beating them to it. They can say they honestly lost without having to make excuses.

Finally, although they lost, Virginia Cavaliers almost became Cinderella. But at the end, they looked as if they had dropped their magic slipper. But what can

you say? I guess maybe next year the ACC will make it a rule that every team has to "play" four-corners. If so, then I can say, I've seen everything.

DUNKIN' DOZEN DUNKED

by Lawrence Dennis

Anthony Oakley's team eased by the Dunkin' Dozen, 77-63. The Dozen were looking for an upset but were blown out in the first quarter, 22-10. Things were not looking too good for the Dozen at the half. They were down by 15 points. Oakley's team was continually hitting the backdoor to Russ Ford (no relation to Phil) who had a fine day with 17 points and many rebounds to his credit.

Competition stiffened in the second half as well as the defense of the Dozen's. Ray Chase started to hit in the latter half to end up with 30 for the Dozen leading all scorers. Anthony Oakley had 24 for the night. Actually, the Dozen out scored their opposition by one point in the second half, but to no avail. The first quarter had done them in.

THE BARN BIRDS FLY

by Lawrence Dennis

It was one of those you-should-have-been-there games. The ACC would have been jealous. It took a long shot from the hot hands of Mike Macon to put the birds over Ron Anderson's team. The shot went through the hoop just as the buzzer sounded. It was preceded by a little drama when Carlos Salyer went to the line at the opposite end of the court for two foul shots.

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BIRDS FLY

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The score was 39-39 when Carlos sunk one of the two tries with 3 seconds left putting Ron's team up by one. Everybody was amazed when Macon's shot went through the net.

Anderson's team had led all the way during the game. They were sorely disappointed to see their efforts fall short at the end. But on the other hand the birds had a long up-hill battle on their way to the win.

Jesters won by forfeit over Associate

| | |
|--------------|----|
| March 3 | |
| S. Transfer | 38 |
| Anderson | 24 |
| High Scorers | |
| C Hudson | 14 |
| Parker | 13 |
| H Stines | 10 |
| Dukes | 49 |
| Birds | 37 |
| High Scorers | |
| D Owen | 10 |
| E Little | 14 |
| Coleman | 13 |

THE ENQUIRY'S "TANUAMOUNT TEN"

Blue League

| | |
|----------|------|
| Oakley | 18.2 |
| Ford | 14.2 |
| Marchant | 14.0 |
| Justus | 12.0 |
| Bryant | 10.5 |

White League

| | |
|----------|------|
| Chase | 20.2 |
| Stines | 11.8 |
| Carver | 10.0 |
| Dennis | 8.8 |
| Jernigan | 8.0 |

STANBINGS

Blue League

| | | |
|--------------|--------|-----|
| Team | League | All |
| B | 3-0 | 5-0 |
| A | 2-1 | 4-1 |
| C | 1-2 | 3-2 |
| D | 0-3 | 2-3 |
| White League | | |
| F | 3-0 | 3-2 |
| E | 2-1 | 2-3 |
| H | 1-2 | 1-4 |
| G | 0-3 | 0-5 |

SCORES

| | |
|--------------|----|
| March 1 | |
| Oakley | 77 |
| D. Dozen | 63 |
| High Scorers | |
| A Oakley | 24 |
| Ford | 17 |
| F Chase | 30 |

(continued from page 1)

and earned his Masters of Divinity from Southeastern and his PhD from Duke University in Durham. He has been at Southeastern since 1973.

DRAMA NIGHT

(continued from page 1)

Steve Jolly of Shelby, N.C. is director for the one-act play. He holds a degree in Speech from N.C. State University. The readers' theatre is directed by Jim Rivers of Raleigh, a Theatre graduate of Mars Hill College. Technical direction for the presentations is provided by Tim Brendle and Keith Schrum.

Southeastern Seminary invites the public to attend the performances, which will be held in the Cellar Theatre of Johnson Classroom building. Admission is FREE, but tickets must be obtained in advance due to limited seating capacity.

MID-TERM EXAM SCORE CARD

Leaders won by forfeit
over Associate

(Continued from last page)

| | |
|----|-------------|
| 38 | Winters |
| 34 | Anderson |
| 34 | High School |
| 14 | Johnson |
| 13 | Walker |
| 10 | H. Williams |
| 10 | Dukes |
| 37 | Riggs |
| 10 | High School |
| 10 | D. Owen |
| 14 | H. Little |
| 13 | Goffman |

The score was 38-37 when
dishes took over the two lines
with 3 seconds left. Writing notes
back up by one. Everybody was
under the hood's shot went
through the net.
Anderson's team had had all
the way during the game. They
were barely disappointed to see
their efforts fall short at the
end. But on the other hand the
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from Southeastern and his PhD from
Duke University in Durham. He has
been at Southeastern since 1973.

THE BUCKLEY'S "TAMMAMOUNTY BIRD"

| | |
|------|--------------|
| 18.5 | White League |
| 18.5 | Oakley |
| 14.0 | Ford |
| 14.0 | Johnson |
| 12.0 | Walker |
| 10.5 | Doynt |

TRAVEL NIGHT
(Continued from page 1)

Steve Holly of Shelby, W.O. is dir-
ector for the one-act play. He
holds a degree in Speech from W.O.
State University. The readers
theatre is directed by Jim Rivers
of Raleigh, a Theatre graduate of
Watts Hill College. Technical dir-
ection for the presentation is
provided by Jim Brendle and Keith
Johnson.

| | |
|------|--------------|
| 34.5 | White League |
| 22.8 | Grace |
| 17.8 | Palmer |
| 10.0 | Walker |
| 8.8 | Johnson |
| 7.0 | Johnson |

Southeastern Seminary invited
the public to attend the perform-
ances, which will be held in the
Gellar Theatre of Johnson Glass-
room building. Admission is FREE
but tickets must be obtained in
advance due to limited seating cap-
acity.

SPARKING
Blue League

| | |
|-----|--------------|
| 3-0 | Team |
| 3-0 | B |
| 4-1 | A |
| 3-0 | C |
| 3-0 | D |
| 3-0 | White League |
| 3-0 | E |
| 2-3 | F |
| 1-4 | G |
| 0-5 | H |

ALL-TIME TEAM SCORE CARD

| | |
|----|--------------|
| 30 | White League |
| 24 | Oakley |
| 23 | Ford |
| 22 | D. Owen |
| 22 | High School |
| 22 | Oakley |
| 22 | Johnson |
| 22 | Walker |
| 22 | Doynt |