

---EDITORIAL---
FROM A BIRD'S EYE VIEW
by Don. Hall

The Cellar Theatre in Johnson Classroom Building are words synonymous with dramatic productions on this seminary campus. With help from private donors and funds given by the Senior Class of 1973 its physical features have improved.

Interest in drama at Southeastern Seminary has increased; however, space in the Cellar Theatre has remained limited. Space, indeed, is a problem.

In three performances a maximum of 300 persons will view a student production of "J. B." by Archibald MacLeish in the Cellar Theatre on December 1, 2 and 3. This is less than one-third of the Fall enrollment at Southeastern Seminary.

To what extent will we continue limiting our dramatic productions? Certainly we are cognizant that seating in the Cellar Theatre is limited.

Another problem is a lack of facilities, i.e., equipment.

We as students should demand quality productions as we have quality students to perform them. It must be recognized, however, that "the only thing limiting the productions is the facilities we have available," says one of the lead characters.

It was difficult to get the Cellar Theatre into shape to perform a play of the quality that "j. B." is, sources close to next week's production relate. Still, the production is limited to seminarians, or those who know them, by necessity because of the lack of available seating.

Those of us concerned about this situation must ask: How important is drama in carrying the message of Christianity? In responding with an emphatic affirmative, we must ask: Should we not, then, have more adequate facilities to carry out that message? This editor says yes.

--Continued next column

Channel your opinions and resolutions through the Student Council, your class representatives and the ENQUIRY. Changes and additions are needed now.

ENQUIRY NEWS TEAM

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Wakefield Apts.: Steve Woodfin

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Peggy Stout

Contributors: Dicky Church,

Ginger Mothershed

Advisor: Dr. John W. Carlton

Credits for this issue:

Raleigh Times (November 20,

1976) for calendar information.

Christianity Today (November

6, 1976) for two articles.

CLIPS

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If you wish to serve on the Pastoral Ministries Committee in the above mentioned capacity leave your name at the Student Council Office on second floor Mackie.

---OPINION---

BEYOND THE NEXT HARVEST: WHAT THEN?
by Don. Hall

"Beyond the Next Harvest," a 26-minute color film presented by the Library, Dr. Alan Neely and the Famine Relief Committee on November 16, depicted food as the substance of life.

The movie sought to answer the question, "why are so many starving now?" in a series of professional statements and vivid shots of starving persons, particularly children, as 400 million people are facing starvation or malnutrition, one-half of which are children, according to figures from the 1974 World Food Conference.

At that conference in Rome, Henry Kissinger said, "In many parts of the world, 30% of our children die before they are five. It is clear we cannot continue to double our population with every generation. At some point," he continued, "it will inevitably exceed the world's capacity to sustain human life."

Prior to 1972, the movie asserted, world food production, technology and science expanded as they had never done before. Major natural disasters in the Soviet Union, China and India, floods in Bangladesh, record droughts and soaring prices brought the illusion of continuing bounty to an end in 1972. By 1974 the U. S. government no longer paid farmers not to grow food. We learned that we cannot afford to depend on the climate anymore.

What, then, can we do? At the World Food Conference, Kissinger said, "Global communities are a practical necessity." Thus, the governments of the world must act to overcome these problems.

More locally, the answers lie within our individual attitudes and approaches. Wars and threats of war have no place at this time.

Best of all, we can think and participate in political processes, we can recognize that peoples are

interdependent, and we can act. On campus we can act through the Famine Relief Committee and Student Council.

J.B.: AN ANALYSIS AND ITS
PRIMARY CHARACTERS
by Don. Hall

based on interviews
"J. B.' is an interesting play," says Ron Zedick, "and I think that anybody who comes to see it ought to read it or even know a little bit about it before coming."

J. B., played by Steve Sumerel, is a modern representation of the old Job character of the Bible.

Mr. Zuss, played by David Haywood, is an actor who cannot find a job except for selling balloons at a circus. He, at one time, was a very good actor. He and Mr. Nickles, also an ex-actor, who could not find anything to do but sell popcorn, decide they know how to play this play, and they are going to play it the way it should be. And they play the play which is a play within a play the way they think it should be played because they know how it goes.

Mr. Zuss and Nickles are both trying to manipulate the character J. B. throughout the play. They are trying to make him respond in the way they feel is right, seeing as how he is the one who is doing the actual play himself and not themselves. They take on the role of God and Satan.

Sarah, played by Chris Williams, is the wife of J. B. She discovers that what was once considered to be a good God is no longer there, so considering this she tries to get J. B. to quit considering God also. J. B.'s faith is too much for Sarah, she cannot stand it anymore, so she goes off. She leaves him, because she cannot understand this faith in God when things are going bad. Faith in God, she says, is for people who have things going their way. At the end of the

J. B. AND CHARACTERS (cont.)

play, Sarah comes back.

Nickles, played by Ron Zeddick, is a popcorn vender who decides he is going to play the role of the Devil in the play which is up: a continuous play of life of which J. B.'s story is just another saga in life. The play is played one night after another, and this popcorn vender, Nickles, decides he is going to play the Devil.

He is in contrast with Zuss, who plays God. They are both striving to get J.B. on their side. It's the Devil and God version of J.B. It's the original Job story. Of course, the way they portray these parts are that they have masks, and those masks represent the God and the Devil. They are interrupted several times in the play by the real voices of God and the Devil coming through.

according to Al, "and is written on several levels." Al has worked on the lighting crew as well as acting in the play. When asked how he identified with his role in the play, Al stated that, "Action and expressions play the most important part in my role," and he further noted that "it is not so much what I say as what I do."

Al has gained insight into personal relations as a result of his acting in "J. B." As he states, "I have come to understand what it means to have a personal relationship with children as a result of preparing for my role." Al works as a tutor in a local elementary school and believes that working with Heather Dickerson, Sandra Weeks and Robert Tuttle, who play David's siblings in the play, along with Mary Lynne Griffin, has helped him gain a new perspective for his tutoring work at school.

CONVERSATION WITH AN ACTOR

by Terry Myers

"All the world is a stage," according to Shakespeare, and for Al Beard the horizons of that world have expanded as he has entered the role of David, the eldest son of the protagonist in Archibald MacLeish's "J. B." to be presented December 1, 2 and 3 by the Southeastern Players.

Al, a senior M. Div. student from Charlotte, N. C. says that "acting in this drama has given me my first opportunity to participate in a full-scale production."

"I only have a minor part," Al said, "but I feel that it is important to the integrity of the play and I can identify with my role." Apparently Al would concur with Thoreau who said, "You must cast conformity behind you and be your own person," and would like the audience to come away from the play feeling like individuals.

"From an audience standpoint the play is very entertaining,"

The Thanksgiving scene features Al and the other children along with their parents, and the senior actor from Charlotte feels that this scene helps the audience see themselves as a family celebrating a holiday together without really understanding its meaning. Such parts of the dialogue as "this is the day we all can have white (turkey)" and "No, the day we thank God" indicates the divergence of reasons for celebrating this particular holiday.

On Thanksgiving, Al as well as many others in this country, will recreate that family scene with relatives and as the actor says, I hope to be more aware of the true significance of Thanksgiving and its implications for me personally."

In conclusion the novice actor stated, "Through my participation in "J. B." I have crossed the threshold into a greater self-awareness."

SOUTHEASTERN STUDIES VOLUME 1:
A NEW ENDEAVOR
by Don Hall

Dr. John I. Durham is chairman of a faculty committee supervising the publication of "Southeastern Studies, Volume 1." Originally set to be printed in December 1976, it is now to be published in the spring.

The hardbound volume is replacing the August edition of the "Outlook" which in past years contained book reviews and critical studies. This volume is more of a permanent record, says Dr. James H. Blackmore, associate for Institutional Development, and it is hoped to be published once every three years.

In "Southeastern Studies, Volume 1" will be a good number of essays by continental scholars, four of the faculty at Southeastern Seminary and the president of the seminary. Titles and authors will be announced later.

The theme of the volume is theological explorations for the future, for the last part of the 20th century. The content of the essays seeks to answer the question: what will theology be like during these years?

Working on the editorial board for the first volume are six current faculty members at Southeastern Seminary and a former professor at Southeastern. They are Dr. Durham, chairman, Dr. Thomas A. Bland, Dr. Luther Copeland, Dr. Archie L. Nations, Dr. Robert L. Richardson and Dr. John E. Steely. Dr. Blackmore is serving ex officio, and is working with Edwards and Broughton Co. of Raleigh in the printing.

The volume of approximately 200 pages will be for sale on campus, to the alumni and through several bookstores.

STUDENT COUNCIL FAILS TO
MAKE QUORUM
by Steve Jolly

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The Student Council, meeting November 8, failed to take any action on business due to the lack of a quorum. The session, sparsely attended, saw several items come up for discussion but lacked the power to take action.

Among items on the agenda were emergency funds for students in need, ministries to families in need in Wake Forest, and the possible creation of a single students organization. All material has been postponed to the next meeting.

President Jim Brown, when asked about the low attendance commented that it was "just a bad night to meet." Efforts are being made to improve attendance.

LITERARY ISSUE FORTHCOMING
by Dave Witt

The ENQUIRY, in cooperation with the Arts Committee, takes pride in announcing plans for publishing a literary issue. The issue will be a joint effort by the ENQUIRY and Arts Committee and should go to press in the spring. Materials to be considered for publication should be deposited under the door of the ENQUIRY office and marked "Literary Material." Prose, poetry and short stories are sought for publication.

Material for publication will be judged by a literary committee. Those works judged to be best in each category will have a cash award of five dollars awarded to the writers. There will be an Honorable Mention in each of the three categories.

The literary issue will be previewed in the last issue of this semester. Materials publish-

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LITERARY ISSUE

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ed in the preview will be republished in the literary issue and will be considered for competition. All works submitted will be kept by the ENQUIRY and can not be returned so writers will want to keep copies for themselves.

The deadline for material for the preview is December 9. Material for the spring issue can be submitted anytime. A deadline for it will be announced next semester. It is hoped that literary issues will be published at least yearly in the future.

ARTIST-IN-RESIDENCE

by Steve Jolly

George Gagliardi, a musician from Nashville, Tenn., will become Southeastern Seminary's first Artist-in-Residence starting in January, President Randall Lolley announced during an interview on November 19. Gagliardi, 29, a talented musician-writer, will live and work on the Southeastern campus and take part in the campus life. He will be at Southeastern from January 1977 to January 1978.

President Lolley stated the program would be designed to provide theological education and musical interpretation. In addition to attending class, Gagliardi will teach a seminar on popular music and its theological use in worship and witness.

Gagliardi, who was born in Texas and raised in New York City, attended Paris Junior College and Wayland Baptist College where he worked on a Music Composition degree. Still single, he has worked from coast to coast with various groups and people from Gene Cotton to Grady Nutt. The author of over 250 songs, he has written for several magazines and was with "Student Magazine" for over a year.

He produced his first solo album, "For My Friends" this fall.

Gagliardi is not unfamiliar to Southeastern. He was a program personality at last year's Conference on Mission and Ministry. Dr. Lolley said, "I feel delighted that he's coming. George comes highly recommended." He pointed out that Mr. Gagliardi will "work closely with the student council." Gagliardi will be working to provide a unique service to the students.

Joe Tuttle, chairman of the Music Subcommittee of the Arts Committee of the Student Council, appeared excited over the announcement. "I feel very pleased. An Artist-in-Residence is a big plus."

Gagliardi will do concerts on campus. He is a guitarist and singer.

LIBRARY MOVE AND LIBRARY SERVICE

by H. Eugene McLeod, Librarian

Plans are being made to move the Library between semesters. Our goal is to open for service in the library building on January 18, 1977. The Library will not be able to provide service during the period between semesters, beginning at 4:30 p.m. on December 17. Some will want to plan ahead for meeting known needs for library materials during this period; however, strange as it may seem, we need as many books as possible checked in in order to allocate shelf-space more precisely.

LIBRARY SCHEDULE FOR 1976 THANKSGIVING HOLIDAYS

Wednesday, Nov. 24-7:45a.m.-4:40pm
Thursday, Nov. 25-CLOSED
Friday, Nov. 26-8:00 a.m.-4:30 pm
Saturday, Nov. 27-CLOSED
Normal schedule will resume on Monday, Nov. 29 at 8:00 a.m.

ART

"ART AND THE POLITICAL STATEMENT" exhibit, Raleigh Artists Community, 908 W. Morgan St., featuring N.C. editorial cartoonists Dwane Powell of The News and Observer; Doug Marlett, The Charlotte Observer, Larry Barton, The Winston-Salem Sentinel. Exhibit continues through Wednesday.

"NEW CONCEPTS, HISTORIC SPACES 2" American Institute of Architects (AIA), 115 W. Morgan St., sponsored by N.C. Art Society Rental/Sales Gallery through Dec. 4.

PRINTS by Edna Hibel, on display at Little Art Gallery, North Hills Mall, through Nov. 27.

WATERCOLORS, by Marlene Loznicka of Garner, Palette Gallery, Cary, through November.

PAINTINGS by Maud Gatewood, Garden Gallery, through Dec. 31.

ART WORKS by Sallie Abbas, State Bank of Raleigh, Six Forks Road and Barrett Drive, through Friday. Works include ink on fabric, acrylic on fabric, acrylic on paper and watercolor.

SWISS POSTERS, a Smithsonian Institution exhibition, through Wednesday, NCSU School of Design.

ENTRIES being accepted at Raleigh Artists Community for its next exhibit featuring crafts, scheduled to open Dec. 5. Bring works to the gallery, 908 W. Morgan St., from 11 a.m. to 5 p.m. Thursday through Dec. 2. Call 828-1206.

WORKS BY KAY SCHWALL AND LIORA MANNE, on display through Dec. 19, NCSU Student Center Gallery. Works include watercolor, fabric designs, batik and weavings.

The cafe is closed Thursday.

FACULTY RECITAL, Suzanne Ishee, soprano; Terry Thompson, pianist; Tony McDowell, baritone, and Don Oehler, clarinetist, 8 p.m. Monday, Pittman Auditorium, St. Mary's College. Selections include works by Purcell, Schubert, Chopin, Schumann and Verdi. Free.

NCSU SYMPHONY ORCHESTRA American music concert, 8 p.m. Tuesday, Stewart Theatre, free.

YOUTH ARTIST COMPETITION by the N.C. Symphony, Jan. 7 to 9. Violinists, cellists and pianists are invited to compete for prizes totaling \$3,200. Write for application form, Charles Horton, director of education, P.O. Box 28026, Raleigh, or call 829-2750.

CONCERT, Men's Glee Club of the University of North Carolina at Chapel Hill, 8 p.m. Monday, recital hall of the Browne-McPherson Music Building, Peace College. Free.

RALEIGH CHAMBER MUSIC GUILD presents a concert by the Durham Chamber Players, 8 p.m. Nov. 28, Stewart Theatre. Program includes works by Peter Klausmeyer, Dvorak and Copland. Free and open to the public.

UNC MEN'S GLEE CLUB, Robert Porco, director 8 p.m. Tuesday, Hill Hall, UNC campus, Chapel Hill.

SPORTS

GIRLS BASKETBALL, through December, Jaycee Community Center.

TENNIS LESSONS at Optimist and Lions Parks, call Cy King, 755-6640, for registration information.

LEISURE

"STAR OF BETHLEHEM," the Christmas star as viewed by science and scripture, Tuesday through (continued on next page)

MUSIC

IRREGARDLESS CAFE, live entertainment begins at 9 p.m. Playing Friday is Arch McLean.

HAPPENINGS

Continued from last page

Jan. 10, Morehead Planetarium, Chapel Hill. Show times 8 p.m. Saturdays and 2 and 3 p.m. Sundays. Admission is \$1.50 for adults, \$1 for children to age 11, \$1.25 for students and senior citizens.

"Fall Sky Rambles," impromptu tour of currently visible constellations and sky objects, through Monday.

"JAPANESE SUMMER," 90-minute travel film, 7:30 p.m. Tuesday, Memorial Auditorium. Sponsored by the Raleigh Kiwanis Club. Cost is \$2 for adults and \$1 for students.

PANEL DISCUSSION, "Education and Its Effects Upon the Future of the Community; Quality of Life: Arts and Leisure-the Creative Process," 7:30 p.m. Monday, Kresge Auditorium of the Cate Center, Meredith College.

CRAFT CLASSES, 10a.m. to noon, Christmas balls and calico pots, Monday; paper quill ornaments, Tuesday, at Community Craft House.

FREE FILMS, 8 p.m. Mondays and Wednesdays, movies from 1917 to 1930, Erdahl-Cloyd Wing Theatre of the D.H. Hill Library, NCSU.

"TURN OF THE CENTURY FIRE-FIGHTING," artifacts from the Warrenton Volunteer Fire Department, oldest continuous black fire department in the state, N.C. Museum of History.

EXHIBIT on Louis R. Wilson, on display through Dec. 31 Wilson Library, UNC-Chapel Hill. Wilson, 99, is a librarian, educator, author and historian. Hours are 8 a.m. to 11 p.m. daily, 9 to 5 Saturday and 2 to 11 Sunday.

"DON'T DRINK THE WATER,"

Dec 1-5 and 8-12, 8 p.m. except for a 2 p.m. matinee Dec. 12, Raleigh Little Theatre. Tickets are \$4 for adults and \$3 for children. Box office opens Nov. 29, call 821-3111.

"SHENANDOAH," Stewart Theatre musical series, 8 p.m. Dec. 2, Memorial Auditorium. Tickets on sale at the Stewart Theatre box office. For information call 737-3105.

CLIPS FROM THE COUNCIL
by Jim Brown

Follow-up on financial aid for students. On November 17, 1976 the Executive Committee of the Student Council met to deal with the matter of more adequate treatment of financial aid of students in need. The following action was taken.

First the nature of the need was outlined. There needs to be a student group that is involved in determining emergency financial needs of students and families of students. This group needs to actively listen for needs and inform the Loan and Aid Committee of this need. (The Loan and Aid Committee is made up of the following members: O.L. Cross, Woody Catoe, Jerry Niswonger, Garland Hendricks and Randall Lolley as an ex officio member.) This group also needs to continue to inform students of the help that is available.

Second the function of the group was outlined. A student will be selected to Co-chair the Pastoral Ministries Committee with Diane McClland. This Co-chairperson will select a group of students to assist him/her in the following endeavors. 1. To actively determine emergency needs of students. 2. To alert the Loan and Aid Committee of this need.

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STAGE

"J.B." Archibald MacLish play, Southeastern Players, 8 p.m. Dec. 1-3, Cellar Theatre.

"TOM SAWYER," Theatre in the Park's Children's Theatre, 3 p.m. each Saturday and Sunday through Dec. 5. Admission \$1.

GUIDE TO KULCHER by Perry Floyd
Movie Review: THE FRONT with
Woody Allen and Zero Mostel

The telephone rang every night for two weeks. Mother told the voice I wasn't home. Finally she told him to leave a message and she would have me get in touch.

He said that I wasn't in trouble, but that he'd like to ask me some questions. Would I come to his office? He was with the FBI.

They asked who I knew and said to name names and asked if I had any scars. I tried to think of how they got my address. Mr. Floyd, do you know Mark Rudd? I think they must have robbed a friend's apartment.

Mr. Floyd, do you know Abbie Hoffman? Is this your picture with Jerry Rubin? Could you tell us who you know in Chicago?

I always said no. I always lied. It didn't make any difference. The FBI never asks a question if it doesn't know the answer. How else would they know if you were lying?

I got paranoid and left next week to hide in the high Southern Rockies. When the heat died down I stopped carrying guns and retired to life on islands in the ocean. Then Congress said you could have your file if you asked.

I asked. I said, Clarence Kelley, I want my file. He asked me to prove who I was. It was another way of asking who I knew. I told him unknown soldier things, known but to me, and to thee, and to God.

Clarence wasn't easy to convince. But he finally believed and mailed me small parts of my file. I said, Clarence, this is not the whole thing. He said to read the law with greater care. He said I was a threat to national security, so he didn't have to send the whole thing.

Who decides that? The FBI does, Catch-22. There was not a thing

that I could do. We few, we happy few, we band of brothers, Blacklisted actors, Nixon enemies, and just plain folks on file with the FBI. Free speech was the red badge of courage.

The part they did send was strange. They marked out all the names and addresses and said I went to meetings I couldn't remember. I knew they hadn't sent the whole thing because I only got the middle pages of what seemed to be interesting stories.

The thing that hurt most was that some of my friends must have talked and I had no way to find out who they were. It made me want to take them all, and all the FBI, and tell them something very special.

Woody Allen took the words right out of my mouth.

CLIPS

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3. To maintain confidentially of the student in determining his/her need. 4. To help students in general and in particular know of assistance that is available through the Loan and Aid Committee. Woody Catoe, Director of Student Activities, will serve as ex officio member of this committee.

Third it was pointed out that O.L. Cross has outlined the procedure through which a student can help another student that is in financial need. It is as follows: No permanent fund exists through which a student can provide financial aid for a designated student. However, donations for student aid can be made in two ways:

1 A student can make a contribution to the general Student Aid Fund which is administered by the Loan and Aid Committee.

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CONTINUING SAGA OF LAW AND ORDER:

END OF THE ROAD FOR MARSHALL
DELOACH by a Friend

I tell you, Buckaroo; I cried.
That nearsighted fool, DeLoach,
had shot me in the rear.

It's all over now; he's gone.
The last days were the hardest.
He'd lost a fatal second of his
lightning quick whistle draw.
His hands were shaky. His nerves
were gone: He whistled three
friends by mistake (of course he
apologized to the widows. He
was that kind of man.)

He wanted to quit. He told
me so. He wanted to play with
kids and hear them laugh--but
not at him.

He wanted to buy a plot of
land and farm it--not be buried
under it.

Pride was all that kept him
going. He knew he could never
quit as long as there was crime
left in the streets of our cities.

Then the fatal day finally
dawned. The young whistler rode
in from Laredo in a beat-up black
Camaro. He wore a suit of Pink-
erton brown. Slung low about his
waist were twin holsters carrying
chrome and pearl magnum whistles.
We all knew he'd come to call the
Marshall out into the streets.
The glint of death burned in his
eyes. His challenge rang out
through the Cameron Brown Build-
ing:

"Come on out here, Duh-Loash."

The Marshall stepped out into
the street, checked the pea in
his whistle, adjusted his holster.

You could see that he knew.
He knew the end was near. His
hands were sweaty. He went for
his whistle, but it was too late.
The fatal shots rang out, peas
rattling shrilly, lips flashing
like autumn thunder. When it was
over, Marshall DeLoach lay dying
in the street.

I never will forget the last
words he said to me, "it was a
trap, Jack; there were two of
them.

INTER-SEMINARY WRESTLING

By golly, Jack, get your kids
out of bed; call up your friends
and neighbors; we've got a good
'un tonight. It's time for inter-
seminary wrestling. We've got
six main events tonight; any one
of these events would be main
events anywhere.

Last week in Louisville, Ky.,
we had three championship belts
change hands: the Greek belt,
the TV Tagteam belt and the world
champion M.Div. belt. Later on
we went to see film clips of the
tagteam belt championship fight,
but right now it's time for our
first main event: "Crusher"
Clyde DeLoach and his partner, a
newcomer to Wake Forest wrestling,
"Destroyer" Dan Craft are going
up against the Hebrew Mauler and
his masked partner, the Black
Jack.

That "Destroyer" Craft comes
out of Athens, Ga.; I tell you
those Greeks are all good athletes.
There's the bell, so let's
get down to ringside for
wrestling action.

Starting off it's "Crusher"
DeLoach against the Black Jack.
Black Jack comes out with a head-
lock. He's going to "Bulldawg"
him. I don't believe it. He's
bulldogging him again, and again,
and again.

DeLoach manages to tag out to
Craft. Craft throws him against
the ropes. Black Jack goes to
his trunks. He's got a concealed
object. It looks like, yes it is.
..he's got a Greek Grammar. He
hits "Destroyer" across the head.
Craft's stunned. He's trying to
call time out, but there's no
time out in Seminary wrestling;
it's sixty minutes of continuous
action. --Continued next page

WRESTLING

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Craft's down. He's hurt. Black Jack tags out to the Hebrew Mauler. It's the Mauler off the top rope. This could be trouble.

DeLoach comes in. We've got all four wrestlers in the ring. That's strictly illegal, wrestling fans, but the referee didn't see it.

Mauler and Black Jack are putting Crusher into a submission hold--looks like a figure four Greek lock prepositional phrase.

Craft's up, and he's off the top rope. Black Jack stuns him with a failing grade.

We've got a good 'un fans. They're engaging in a dialogical brawl.

It's over. It's all over. Hebrew Mauler's put DeLoach in a sleeper hold. It's over. Ring the bell. For once and for all....

---OPINION---

I CORINTHIANS 13 REVISITED

by Michael Bechtle

Though I have taken three years of Greek and Hebrew, if I have not love, I am become a scholarly windbag.

And though I teach a Sunday school class, and come to every Sunday evening service, and though I have missed only one week of visitation (when I had the flu), if I have not love, I am nothing.

And though I tithe every week, and always have my Bible study lesson done on time, and though I send my kids to a Christian school, and have driven the kid's Sunday school class to the lake once, and though I invited one of the ministers and his family over for dinner last month--if I have not love, the whole thing means nothing.

Love keeps on loving when the other guy doesn't love back.

Love doesn't get jealous when the next door neighbor can afford a new Datsun B-210.

Love doesn't show off to the next door neighbor when you can afford a Datsun 240-Z.

Love isn't rude to the persistent salesman at the door.

Love is gracious when the line you've been standing in for an hour closes when you reach the counter.

Love is not happy when your lazy partner at work finally gets laid off.

Love keeps on loving, even when embarrassed by your teenager's hair, music or friends.

Love isn't thwarted by ten hours of screaming kids, soiled diapers, dirty dishes and a perpetual mess in the living room.

Love never fails. Whether there be knowledge of Greek and Hebrew, you'll eventually forget it. Whether there be your kids in a Christian school, they'll graduate. Whether you tithe every week, your wallet will get stolen.

And now abideth faith, hope, and love, these three; but the greatest of these, genuine love, keeps on loving. . . because God did.

--Submitted by Richard Gumbee

---OPINION---

THE MARRIAGE CONSPIRACY

by Eutyclus VII

I'm not usually a believer in conspiracy theories. I'm not naive enough to believe that John Kennedy, Martin Luther King, Bobby Kennedy and George Wallace were not all shot by members of the same clandestine organization. I don't believe that the Communists are behind the busing demonstrations, labor strikes or the high cost of pantyhose.

And usually I don't think that one thing always leads to another. I don't think rock music, for example, leads to fornication and pregnancy out of wedlock as does the Reverend Charles Boykin of Tallahassee, Fla. (According

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CONSPIRACY

to his statistics, "out of 1,000 girls who became pregnant out of wedlock, 986 committed fornication while rock music was being played.")

But I am concerned about trends. And a trend I'm concerned about in the evangelical wing of the Church is our new attitude towards no-no's.

I can remember in the good old days when dancing, drinking, smoking and moviegoing were considered on par with the unpardonable sin. But slowly we loosened up. Dancing didn't necessarily lead to group sex so we let our kids go to school dances, and we even danced with our spouses some "in the privacy of our homes." We read again Paul's admonition that a little wine was good for the stomach's sake, and we had some. Smoking cigarettes may have been bad for all except Southern Baptists, but we learned that pipe smoking was almost a spiritual experience. And certainly many movies had intrinsic artistic worth. Gradually (and in many cases appropriately) some no-no's faded into the sunset.

But there are other no-no's in the process of fading that I think need to be re-examined. One is divorce. Years ago, marriage was thought of as a lifelong commitment. If you had tough times, somehow you hung in and worked it out. Maybe married life wasn't always abundant, but it was solid.

Today we seem to be on the verge of toppling that "rule" along with the rest. The number of divorces occurring among church people is astounding. Talk to any campus pastor who has been on the scene for a while and he or she will tell you that marriage isn't what it used to be. Look at the parish. Examine the ministry and you'll see that divorces are up . . . and climbing.

I know there are many reasons for divorce and some of those reasons are valid. But I'm con-

cerned. If someone doesn't speak up soon and say marriage is still for life and demands some dedication in the midst of the blahs, then we're in for trouble. Soon we'll be saying that divorce is okay as long as it doesn't cause anyone to stumble. Or that it has redeeming value . . . especially if you smoke a pipe.

That could be a bad day.

--submitted by Richard Gumbee

CLIPS

Continued from page 9.

A receipt will be issued by the Business Office, but no particular person can be designated to receive the money. Checks should be made out to Southeastern Seminary.

2. A temporary fund can be established for a particular cause of an individual. The Business Office will collect these contributions and give them to the individual or cause as a courtesy. However, none of the contributions will be receipted through any permanent funds or processed through any of the accounting procedures of the seminary. Checks should be made out to cash, or to the individual, but not to the seminary.

At this season of the year our attention seems to turn to those in need. I would like to suggest some ways to reach out to those that are in need in our midst. Many of you are members or staff members of a local church. You might consider sharing generally or specifically with your church about student needs. A collection might be taken up and the monies made available to the Student Aid Fund in the Business Office. Also individual students might wish to contribute to this fund. There are many ways we can reach out to fellow students in need. (Continued on page 2.)