## THE CARVER-BARNES MEMORIAL LECTURES

# Southeastern Baptist Theological Seminary Wake Forest, North Carolina

the Divisit V School and in the Graduate School of Arts

February 23-26, 1971 Binkley Chapel 10:00 A.M.

#### THE LECTURER

Dr. Ray C. Petry is a native of Ohio. He received the B.A. degree from Manchester College in Indiana and was awarded the M.A. and Ph.D. degrees from the University of Chicago. He also holds an honorary doctor of laws degree from Manchester College.

Dr. Petry began his teaching career as Assistant Professor of History at McPherson College in Kansas. For four years he was Chairman of the Department of Religion at McPherson. He also served as Assistant Professor of History at Manchester College for one year. Since 1937 he has been associated with Duke University, initially as Assistant Professor 30 Church History in the Divinity School and as a member of the undergraduate teaching staff in the Department of Religion. He was named James B. Duke Professor of Church History in 1964. He teaches principally in the Divinity School and in the Graduate School of Arts and Sciences. He has served as Visiting Professor of Church History at Union Theological Seminary, Iliff School of Theology in Denver, Colorado, and at Southern Methodist University in Texas. He has delivered lectures on the Samuel A. Crozer Foundation at Crozer Theological Seminary, on the Lilly Foundation in the Theological Workshop of Goshen College and in the distinguished Gheens series at the Southern Baptist Seminary, Louisville, Kentucky. He has also lectured at the University of Oregon, the University of Chicago, and at the United Theological Seminary, Dayton, Ohio.

Dr. Petry's major publications to date include: Francis of Assisi: Apostle of Poverty; No Uncertain Sound: Sermons that Shaped the Pulpit Tradition; Preaching in the Great Tradition; Christian Eschatology and Social Thought; Late Medieval Mysticism; and A History of Christianity. He has written many articles and reviews for leading journals and encyclopedias. In the course of Dr. Petry's world-wide travels he has engaged in extensive research at international library centers and major universities in Great Britain and Europe. In 1968 he was a guest member of Mansfield College, Oxford. He holds membership in the American Society of Church History, the American Historical Association, the American Society for Reformation Research, and the Medieval Academy of America.

### THE LECTURES

The general theme of Dr. Petry's lectures will be "The Critical Temper and the Practice of Tradition: The Role of the University and the Arts in the Seminary and Church History." The individual lectures will be on the following themes:

I. "The Critical Temper and the Practice of Tradition: The Character of Vocative Tradition"

II. "The Historic University and the Divinity School: The University as the Historic Eye of the Vicarious Storm"

III. "The Critical Temper and the Practice of Tradition in Two Modern Artists: Olivier Messiaen and Benjamin Britten"

IV. "The Critical Temper and the Practice of Tradition in Two Other Modern Artists: Arnold Schoenberg and LeCorbusier"

#### PRESIDING

Tuesday Dr. John W. Carlton Wednesday Mr. Earl Mullins
Thursday Dr. George H. Shriver, Jr. Friday Mr. Nels Falk
Organist: Mr. Ted Gossett

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