

SOUTHEASTERN
BAPTIST THEOLOGICAL
SEMINARY

COMMENCEMENT



Saturday the Nineteenth of December
Nineteen Hundred and Ninety-Eight
Ten o'clock in the morning
Binkley Chapel
Wake Forest, North Carolina

GRADUATION PROGRAM

Saturday, December 19, 1998

Ten o'clock in the morning

Binkley Chapel

Prelude: Christmas Selections Nannette Godwin, *Organist*
Kristel Headley, *Pianist*

***Processional:** ... "Nun danket alle Gott" (Now Thank We All Our God)
George Friederich Kaufmann

***Hymn 87** "Joy To The World"
ANTIOCH

***Invocation** Shawn Madden
Director of Library

Greeting Paige Patterson
President
Edwin L. Bailey
The Lockman Foundation

***Hymn 89** "O Come, All Ye Faithful"
ADESTE FIDELES

Scripture Readings

Old Testament: Frank J. Catanzaro, III
Assistant Professor of Pastoral Care and Counseling

New Testament: Stephen D. Kovach
Instructor of Theology

Solo Ernest Lee Moore
Graduating Senior, MACM

Charge to Graduates President Patterson

Conferring of Degrees President Patterson
L. Russ Bush, III
Academic Vice President/Dean of Faculty
Gerald P. Cowen
Dean of the College

***The Seminary Hymn** GERMANY
(See inside back cover, Singing verses 1, 3 & 7)

***Benediction** Al Gilbert
Special Assistant to the President,
International Mission Board, Richmond, Va.

***Recessional:** "The Hallelujah Chorus" from *Messiah*
arr. George Frederick Handel

*The Seminary expresses its special appreciation to
The Lockman Foundation, to Dr. and Mrs. Bob
Lambeth, and to Former SEBTS Trustee Edwin
Bailey for the gift to every graduate of a new leather-
bound NEW AMERICAN STANDARD BIBLE.*

*Congregation please stand

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*With Languages

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— CONTINUED —

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David Keith Snider (*in absentia*) Winston-Salem, NC

*With Languages

CANDIDATES FOR GRADUATION

MASTER OF THEOLOGY

Todd Kevin Estes Dallas, TX

THESIS: THE IMPACT OF THE DEAD SEA SCROLLS
ON THE NEW REVISED STANDARD'S
TRANSLATION OF ISAIAH

DOCTOR OF PHILOSOPHY

Thomas Alan Howe Charlotte, NC

DISSERTATION: OBJECTIVITY IN HERMENEUTICS: A
STUDY OF THE NATURE AND OF THE
ROLE OF PRESUPPOSITIONS IN EVAN-
GELICAL HERMENEUTICAL METHODOL-
OGY AND THEIR IMPACT ON THE POSSI-
BILITY OF OBJECTIVITY IN BIBLICAL
INTERPRETATION.

SEMINARY HYMN

**Ordained of God, His Prophets rise,
They seek not gain nor earthly prize,
They heed the challenge of Christ's call,
They ask to give and spend their all.**

Anointed heralds bold to speak,
But in our ways like Jesus meek,
In lowly place or distant land,
We go forth now to take our stand.

**Our message be the gospel plain,
Our joy its power o'er sin's dark stain;
Born from above the sinner lives,
New life in Christ the Spirit gives!**

The rights of all we shall defend,
Our strength to Justice ever lend,
The sins of greed, of caste and war,
Bring every nation to abhor.

For freedom Christ has set us free,
Breaking the chains of captivity.
Bound but to God we go forth whole,
Free from the shackles of mind and soul.

We thank our God for kindly years,
For fellowship through joy and tears,
For learning and for friendly toil,
For faith to sow in every soil.

**Bind us together now, we pray,
As from this place we go today.
And keep our feet in paths made light,
By Jesus' truth and glory bright! Amen.**

- E. A. McDowell Jr., 1898-1975
Professor of New Testament, Emeritus

Verse Five ADDENDUM, 1987
W. Randall Lolley '57 and Robert Mullinax '57

Faculty Marshals

David E. Lanier — *Chief Faculty Marshal*
Keith Eitel — *Faculty Marshal*

Student Marshal

Matthew B. Queen, *Chief Student Marshal*

Academic Regalia

The hoods, gowns, and caps worn in academic ceremonies today are modified versions of clothing worn by ecclesiastics and students in the 12th and 13th centuries. They wore gowns and hoods to their lectures, probably for warmth in the damp, unheated halls where classes were held.

The designs and colors of these costumes have come to symbolize the level of academic attainment and the institution attended.

Robes - The bachelor's robe has an elaborate yoke but is otherwise a plain garment with a closed, pleated front and long, full-pointed sleeves. The master's robe is identifiable by its sleeves, cut for the arm at the wrist and just above the elbow, which have a distinctive oblong back and are squared at the ends. The doctor's robe, full cut and with voluminous long sleeves, is distinguished by its rich velvet trim. Robe-length front panels and velvet sleeve bars are either black or symbolize, by their color, the field in which the doctorate was obtained.

Caps - Graduates of American colleges and universities wear a stiff mortarboard that matches the robe in color and material. European universities are somewhat less rigid in the style of their caps. Tassels are usually black but may represent the degree held by the wearer. Tassels worn by doctors may be black or gold.

Hoods - The color or colors symbolize the college or university granting the degree, and the velvet trim denotes the field of study. A long hood with velvet trim represents a doctor's degree. The hood trim colors most frequently seen are signified by the following:

Scarlet	Theology
Light Blue	Education
White	Arts, Letters, Humanities
Purple	Law
Dark Blue	Philosophy
Pink	Music